

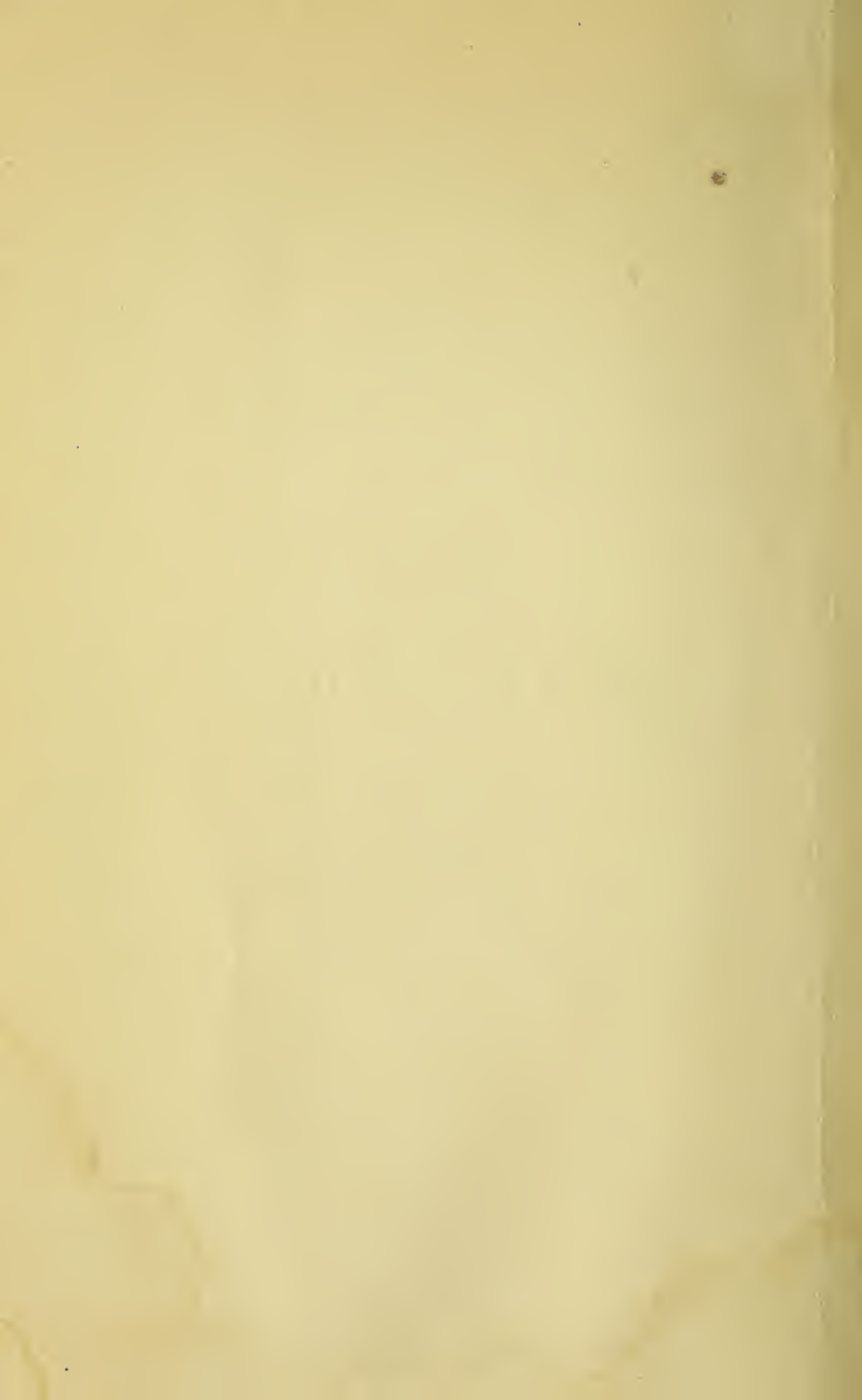
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1901-02

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Catalogue
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Oxford College

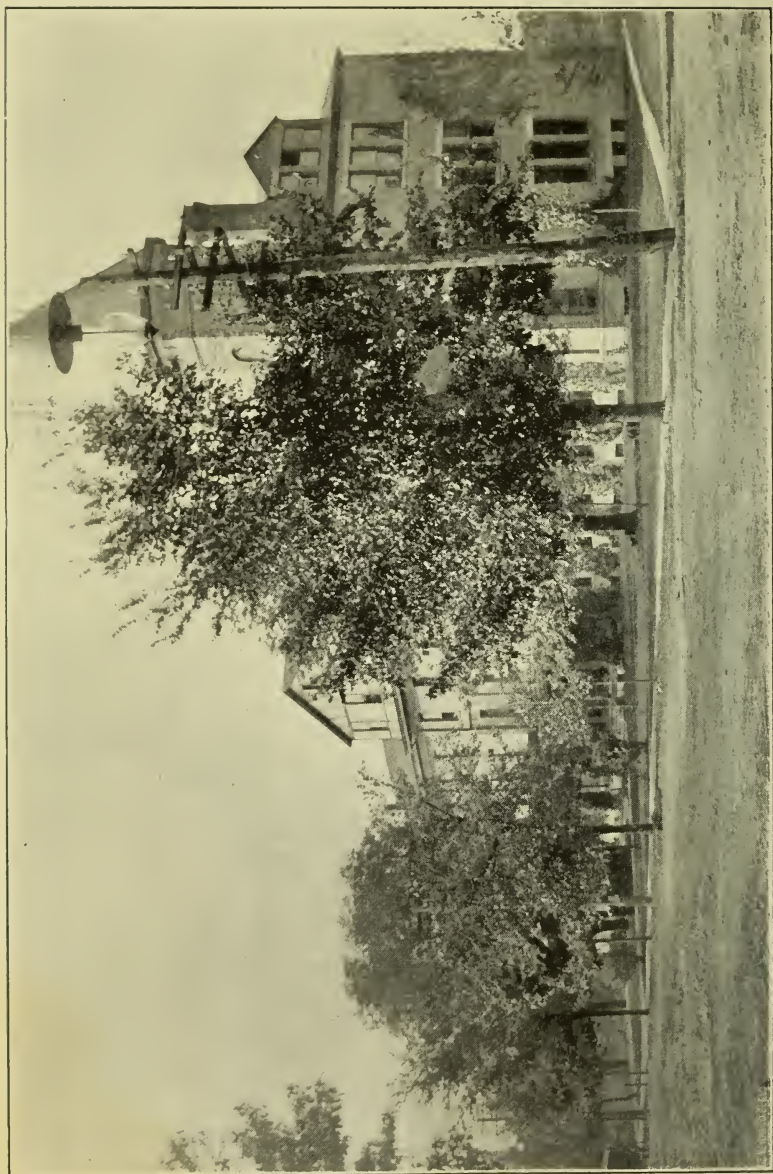
1901-1902

With Alumnae.





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FIFTY-THIRD ANNUAL CATALOGUE

OF

OXFORD COLLEGE

FOR YOUNG LADIES

INCLUDING

THE COLLEGES OF MUSIC, ART,
AND ORATORY

OXFORD, OHIO

FOUNDED BY THE REV. J. W. SCOTT, D.D., 1849

1901.

PRESS OF
THE OXFORD NEWS CO
1901

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CALENDAR.

1901—1902

Commencement, - - . - - -	Wednesday, June 5, 1901
College Exercises begin with Morning Prayers,	Wednesday, Sept. 18, “
Winter Holidays begin - - - -	Friday, December 20, “
Winter Holidays end on the evening of - - -	January 7, 1902
Second Semester begins - - - - -	February 1, “
Day of Prayer for Schools and Colleges, - - -	February 30, “
Spring Vacation begins at Noon - - - -	March 27, “
Spring Vacation ends on the Evening of - - - -	April 3, “
Baccalaureate Sermon, - - - - -	June, 1 “
Alumnæ Association meets - - - - -	June 3, “
Commencement, - - - - -	June 4, “

Five daily trains each way arrive and leave on the Cincinnati, Hamilton & Indianapolis Railroad, the Monon Route between Cincinnati and Chicago.

For Catalogues and further information address the President,

REV. JOHN H. THOMAS, D. D., OXFORD, OHIO.

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OXFORD COLLEGE.

HISTORICAL.

IN 1849 the Rev. John W. Scott, D. D., founded Oxford Female Institute. He had been President for four years of a like school near Cincinnati and previously for seventeen years a Professor in Miami University which is located in Oxford. His purpose was to found a Presbyterian Synodical college upon entering the new building in 1856. Thenceforth it was called Oxford Female College, but for financial reasons had no ecclesiastical oversight. In 1859 the Rev. Robert D. Morris, D. D., succeeded to the presidency, continuing at the head of the college till his death in 1882. The Institute was continued under the Rev. J. H. Buchanan till 1867 when it was united with the College. In 1883 Rev. Faye Walker, D. D., a son-in-law of Rev. Dr. Morris, succeeded him. Twice under his presidency the College buildings were greatly enlarged and improved, and the attendance grew. In 1900 he was succeeded by the Rev. John H. Thomas, D. D., who had recently done successful college work and was honored in 1898 by Yale University, his Alma Mater, with the A. M. degree. The degree of Doctor of Divinity was conferred upon him by Miami University.

LOCATION.

Oxford is in Butler County, Ohio, on the Cincinnati, Hamilton & Dayton Rail Road, forty miles north of Cincinnati and eighty-five miles from Indianapolis. At Hamilton, fourteen miles distant, the Pan-handle and the Grand Rapids & Indiana Railroads may be taken.

Oxford enjoys rare advantages of location. Its elevation of nine hundred feet above the sea gives it fresh breezes and fine

natural drainage. Its healthfulness has been proven for nearly a century. Views of rare beauty over the rolling country may be seen from the windows of the College. A pretty, quiet college town of two thousand people, the seat of two other colleges, it has great social and intellectual advantages, and is exempt from many injurious influences of large cities.

THE BUILDING

is a beautiful and commodious structure. It is three and four stories above the basement, has a frontage of two hundred feet, and is one hundred and eleven feet deep, exclusive of porches which extend about three sides of the building. These are convenient for exercise in all weather and delightful most of the year.

On the first floor are the parlors, a chapel, a convenient library, six recitation rooms and offices. There are two rooms for teaching physical sciences, with laboratories equipped for individual work, an art hall, a large dining room, a calisthenic hall, many music rooms, and bed-rooms for about one hundred and fifty persons. A passenger elevator is in use twelve hours per day. The whole building is heated by steam and lighted with electricity.

STUDENTS' ROOMS.

Everything about the building is arranged for convenience and healthfulness. Every room is pleasant, and there is a transom over every door. Nearly all are arranged for two students each. They are furnished with bedsteads with spring bottom and mattresses of best curled hair; also wardrobe, bureau, washstand, carpet, heating apparatus, etc. Both sashes of every window are hung with weights. Every room has inside shutters, also a closet or a clothes press. Trunks are kept in the trunk room. Students from abroad are required to board in the family with the teachers. They may bring curtains, hang pictures and adorn their rooms to their own taste. There are bath rooms and closets within the building for the students. The

only fires are for cooking and pumping, the steam heating apparatus and the laundry being in separate buildings. Two stairways reach the third floor and there are two fire escapes on the outside.

The College is three blocks from the depot, near the best residences, not far from all the churches, and five blocks west of Miami University.

HEALTH.

The health of the students is considered of primary importance. In the construction of the building this end has been kept in view. A daily walk is required of every student besides physical exercise twice a week in the gymnastic hall. Abundance of sleep is required, as the students retire at 9:45 p. m., and the rising bell rings at 6:30 a. m.

A trained nurse has general oversight of the health of the students. With regular exercise, with wholesome food and healthful surroundings, little illness occurs. The Sophomores are required to take a course in Physiology and Hygiene. Students who have entered in good health have almost universally preserved it, and cases of acute disease have been exceedingly rare. A quiet room adjoining that of the nurse is ready in case of need, and parents will be promptly and fully advised of any sickness.

There are times when many young girls need special and affectionate counsel. In view of this Mrs. Thomas makes it her duty and pleasure to look carefully after the personal welfare of all the boarding pupils. Parents are urged to write to her freely and confidentially concerning their daughters. She is in constant communication with excellent physicians who can be called by telephone.

All exercise in the gymnasium is under the personal supervision of its Director, a graduate of the Boston School of Oratory. She has found after years of experience, that the adaptation of the three methods, that of Swedish, the American and the Delsarte, accomplish the best results. The advantage of this choice of methods will be seen when parents consider how different are the physiques presented in an average class. To ascertain the

defects needing correction and to avoid overtasking any student, the system of measurements recommended by the American Association for the Advancement of Physical Education is followed.

Walking clubs among the pupils are encouraged. These add greatly to the interest of outdoor exercise, and involve no extra expense, only the simplest walking outfit and accoutrement being required. There is a Tennis Court on the grounds and a Basket Ball Club was formed for the past year.

GOVERNMENT.

The life of a refined, Christian home is the aim of the College. The President and his wife are at its head. The Dean has immediate oversight of the studies and the conduct of all pupils. In the daily chapel services she takes frequent opportunities to give them direction and counsel. Teachers rooming in every corridor see that quiet is maintained during the study hours and order at all times. Supervisors of music visit every practice room at each period and make report. Every student when admitted to the College is understood to promise thereby compliance with all its rules.

THE TABLE.

The table is always supplied with an abundance of the best food prepared by skillful cooks and an experienced baker. The woman in charge of the kitchen and dining room has been at her post for seventeen years. A variety is given to the bill of fare and pure milk and cream is supplied freely to all. The water used for drinking and cooking is from the city water works and has often been analyzed by the state authorities and pronounced free from anything unwholesome. Food should not be sent to students from home except ripe fruit. Restriction is put upon eating in the sleeping rooms.

DRESS.

Parents will consult their own taste and convenience on this point. The judicious parent, however, will see the importance of discouraging extravagance and fondness of display. Plain, neat, "modest apparel" only should be furnished. Jewelry, except to a very limited extent, ought not to be brought. All stu-

dents are required to wear on the street the Oxford cap and gown as appropriate insignia of their connection with the College. These can be purchased in Oxford at a small cost.

OUTFIT.

Each student is expected to bring a Bible and dictionary; a good umbrella, one pair of stout shoes, one pair of overshoes for walking; two sheets, two pillow-cases for pillow 30 in. by 20 in., and one pair of blankets for her own bed, with napkins, napkin ring and towels. Every article should be marked, and articles to be washed must have the name of the owner indelibly marked in full. Each student should also bring a gymnasium suit, blouse and divided skirt, of navy blue serge and gymnasium shoes of canvas or kid, a knife, fork and spoon for her own room and a rubber bottle for hot water.

SOCIAL LIFE.

Receptions are given occasionally when teachers, pupils and guests meet together in the parlors as they do also after entertainments in the chapel.

The College is unwilling to assume responsibility for the acquaintances of the students. Therefore, visitors will be required to present to the President letters of introduction from parents or guardians. The young ladies will receive their guests in the College parlors, and students are not allowed to take friends to their private rooms, except with the Dean's approval. Calls must not interfere with College duties. Patrons and friends are invited to visit the College and inspect its work; but protracted visits are not allowed.

The President takes pleasure in aiding graduates to find positions who seek self-support by teaching or in other ways.

RELIGIOUS LIFE.

Christian principles are constantly impressed as the foundation of character. Every teacher, it is believed, by her own life is an influence with the students for good. Bible study must be taken by every pupil, twice a week with the President, and on Sabbath morning the Dean teaches the International Sunday School lesson. Worship morning and evening is conducted by

the President or some member of the Faculty. There are in Oxford, Methodist, Presbyterian, United Presbyterian and Episcopal churches. All boarding pupils are required to choose one of these and attend in company with teachers every Sabbath morning. A reverent observance of the Sabbath is required. Guests are expected to observe the regulations of the household and neither to arrive nor depart on that day, nor are calls permitted then.

VACATION AND HOLIDAYS.

The College year includes thirty-eight weeks, divided into two semesters, with a recess of two weeks at Christmas, and another of one week in the spring.

Thanksgiving is observed as a holiday at the College. But leave of absence will not be granted save for such reasons as are accepted at other times.

All absences from College must be with the consent of the President. In cases other than illness, requests for temporary absence, with the statement of circumstances which render it necessary, must be sent direct to the President. Only in extraordinary cases, and then to a very limited extent, should these be made. A student cannot be absent without affecting her rank in her studies.

Every preparation should be made at home so that the students' time at College may be uninterrupted by dress-making, shopping and the like. Visits to neighboring cities are permitted only under the care of a chaperon whose expenses must be paid by those whom she attends. Little journeys of this kind are made several times each year and are delightful recreations.

COLLEGE SOCIETIES.

The Young Women's Christian Association holds a service every Sunday evening in the College chapel. Attendance on these meetings is voluntary. They are led by the students who are thereby trained to lead and take part in meetings for worship. Delegates accompanied by a teacher attend the annual meeting of the Ohio Y. W. C. A.

A Missionary committee conducts a monthly service of prayer for the coming of the Kingdom of Christ. Interest in mis-

sions is awakened and offerings for the cause are taken for objects duly announced.

The Century Club, conducted to forward the literary, social and aesthetic interest of the students, is open to Seniors and Juniors, and other students who attain a grade of 90 per cent. It is affiliated with the Federation of Women's Clubs in Ohio.

The Dramatic Club gives entertainments several times during the year after careful preparation by Mrs. Whitney, the Director of the School of Oratory. They are given in the chapel before the College and invited guests.

LIBRARY AND READING ROOM.

The handsome Library and Reading Room is twenty-six by forty-eight feet in size and contains about two thousand volumes. It is arranged according to the Dewey system and provided with a card catalogue by author and title and always freely opened to students who are encouraged to acquire familiarity with good books as a part of their education. Several hundred volumes are added yearly. Gifts for the library during the past year are gratefully acknowledged. In addition to these students have access to the library of the President containing over a thousand volumes. About thirty daily, weekly and monthly journals are taken for the Reading Room.

Beside the Libraries, etc., of the College, students have access to the Library and to the Geological and Mineral Cabinets of Miami University, for reference and consultation.

LECTURES, MUSIC RECITALS, ETC.

A course of musical recitals, dramatic entertainments and lectures by men and women of national reputation is given in our chapel each year. No charge is made for admission except the fee in the first term bill.

The Union Lyceum Course is provided every year which students accompanied by teachers may attend, a small fee being charged.

On Thursdays after evening prayer the President usually gives a brief address on religious, educational or other subjects. Members of the faculty and speakers who have made some

special field their study give lectures from time to time. Students in the past year had the opportunity of hearing

Edward Baxter Perry, Lecture-Recital.

Lorado Taft, American Painters and Sculptors.

President Angell of Michigan University, on China.

Jacob Riis.

Prof. Edward Clark, of Chicago University, Cyrano de Bergerac.

Rev. T. R. Quayle, Hall Caine and his Island.

Mrs. Charlotte R. Conover, Moliere.

Dr. R. W. McFarland, The Sun.

Dr. W. B. Langsdorf, An Evening in Paris.

Miss Grace A. Greene, Our Friends, the Birds.

THE COURSES OF STUDY.

The preparatory Department embraces four years, giving all branches usually taught in High Schools. In addition, the Bible is taught in every class; elocution in the third and fourth years and other branches not usually given in Public Schools. At the beginning of the third year a choice is offered between the Classical, the Scientific and the English Courses. All three are continued through the four years of the College and lead those who accomplish creditably all the prescribed work, to the several degrees, Bachelor of Arts, Bachelor of Science and Bachelor of Literature. Candidates for a degree must make up all conditions before entering the Senior Class, and if from other Colleges, must enter by the opening of the Senior year. In the elective studies offered a class will not be formed if the number of students desiring it be too small.

TO PREVENT OVERWORK.

The student taking any of these collegiate courses may give moderate attention to music or art without overwork.

The Colleges of Music, Art and Oratory offer to one wishing to specialize in these lines strong courses leading to a diploma. To take one of these and a degree will require from one to three additional years.

Overpressure is apt to result from imperfect preparation or an effort to do the work of three or four years in two or three.

Parents are urged to prevent this by giving their daughter sufficient time in College. With the extended courses of study now offered, students should not be graduated at as early an age as formerly.

Time may be saved if preparatory work be done in Oxford College under the same system and instructors as the advanced work. Wise planning of the course to be taken whether here or at home is advised.

If parents will decide early to send their daughters to Oxford College and inform the President, of their purpose, he may advise in respect to these points to their advantage.

PARTIAL COURSES.

Partial courses may be taken; but every student must make fifteen recitations each week, and more work is expected in most cases. No one will be permitted to take College branches while leaving Preparatory work unfinished. Grades in each study and reports of deportment will be mailed to parents quarterly. Every student must pass the examination held at the close of each semester before taking up advanced work.

Honorable mention will be made at Commencement of the students attaining the highest grade and the second in rank in each department and course of study.

EXPENSES.

There are two semesters in the collegiate year, beginning Sept. 18 and Feb. 1. No student is accepted for less than one semester.

The charge to all students who reside in the College is \$280 per collegiate year for a room shared by two students. An additional charge of \$15 per semester will be made when a student occupies a room alone; but every student must take a roommate if need be. One half payable at the opening of each semester. This includes the tuition in all required studies (embracing English, Latin, Greek, French and German,) board, furnished room, light, heat and the washing of fifteen plain pieces weekly. Extra washing is charged for at fixed rates.

Day students are charged per year \$50.

OPTIONAL AND ORNAMENTAL BRANCHES, PER SEMESTER.

Stenography and type-writing.....	\$	35.00
Book-keeping.....		25.00
Art Department, Drawing, five lessons per week.....		30.00
" " Painting, five lessons per week.....		40.00
Music Instrumental, two lessons per week.....	\$30.00 to	35.00
" " one lesson per week.....	\$17.50 to	20.00
Use of instrument, one hour per day.....		4.00
Theory, one private lesson per week.....		20.00
" classes of two or more.....		12.00
History of Music, in classes.....		5.00
Ensemble playing and sight-reading, in classes of four, two lessons per week.....		15.00
Vocal Music, one lesson per week.....		25.00
" " two lessons, per week.....		40.00
Sight Singing.....		2.00
Violin, Guitar or Mandolin.....		30.00
Elocution, private lessons, each.....		1.00
Graduating fee.....		10.00
Board during vacations, per week.....		5.00

Freehand Drawing without charge.

Those who take optional and ornamental branches *only* will not be charged for tuition in the regular course.

All resident students pay a fee of \$5 per year on entrance for keeping up the library and reading room, for a seat in church, and for lectures and recitals in the chapel.

Bills for optional and ornamental branches are due November 15 and April 15.

Sheet Music is furnished by the Director of Music at regular prices. Text-books, Stationary, Drawing Instruments, and similar articles can be obtained at the College Depository at current prices.

An extra charge will be made for the largest rooms, as follows, namely: ten dollars (\$10.00) per semester for each student occupying the tower rooms and five dollars (\$5.00) per semester for each student occupying select rooms.

In laboratory courses fees are charged as follows: In Physics, three dollars; Chemistry, three dollars; Botany, two dollars; Zoology, two dollars; Geology, two dollars.

No deduction is made for brief absences during the year.

If the student is compelled, by sickness, to leave the College before the end of the semester for which she entered, a deduction of \$6 per week will be made after formal notice is given by her parent or guardian that she has relinquished her room. As engagements with instructors and other provisions for the education of students are made by the College for the entire year in advance, no deduction can be made in the charge for tuition for required branches.

Students received at any time after the first five weeks are charged pro rata for the portion of the year remaining at the date of their admission. But no deduction will be made from either the regular or extra charges for the first five or the last five weeks of the semester, or should a student be sent away for bad conduct.

Until required payments have been made, students may not occupy rooms nor enter classes, except by permission of the Treasurer.

A reduction will be made to ministers of the Gospel for their daughters. Application by letter or in person is invited.

No charge is made for the ordinary services of the nurse, but an extra charge is made for extra service and for meals sent to students' rooms. A special nurse will be at the expense of the student for whom she is employed.

Applicants for admission are registered on receipt of \$10, which will be credited on their first term bill. Choice of rooms is given in order of registry.

THE OXFORD COLLEGIAN.

The Oxford Collegian is edited by a committee of the Faculty and the students. It is in its thirteenth volume and has cultivated a high quality of literary work. Alumnae are asked to send news items to Miss Augusta Paddock, Pana, Illinois. Three numbers are issued each year: subscription 50 cents, to be sent to the College.

ALUMNAE ASSOCIATION.

A meeting of the general Association of Alumnae is held at the College the afternoon preceding Commencement. The officers are:

President, Mr. H. W. Evans, of Portsmouth, Ohio.

Secretary, Miss Sara Norris, of Oxford, Ohio.

Treasurer, Miss Bertha Provine, of Pana, Illinois.

The Ohio Valley Branch has an annual banquet in Cincinnati, usually in January. Its officers are:

President, Mrs. C. D. M. Houghton (Grace Norris), Cincinnati, Ohio.

Vice-President, Mrs. Chas. Parrish (Rebekah Nulton), Hamilton, Ohio.

Secretary and Treasurer, Mrs. Chester Korn (Edna Farrin), Cincinnati, Ohio.

The Indiana Branch meets in Indianapolis, usually in May. Its officers are:

President, Mrs. Elliot Perkins (Sue E. Hatch).

Vice-President, Mrs. John B. Elam (Emma Lee).

Recording Secretary, Mrs. C. D. Bailey (Ada Railsback).

Corresponding Secretary, Mrs. Florence Rottler.

Treasurer, Mrs. Alex Craig (Anna Molyneaux).

At the last commencement a portrait of Rev. J. H. Buchanan was given to the College by the Alumnae. The meetings of these associations recall delightful memories, renew old friendship, and in cultivating a college spirit promote the higher life.

The Alumnae of Oxford College are now contributing funds to establish a scholarship in memory of Mrs. Nancy Hemphill Stewart.

From Oxford College have been graduated seven-hundred and fifty young women, who have carried the fruits of their college training into the schools and households of their country, and into benevolent and Christian work at home and abroad.

HONORS.

Miss Marian Campbell, Ironton, Ohio, first honor in the Classical course and the gold medal for excellence in Greek.

Miss Katherine Flanagan, Oxford, Ohio, 2d honor, Classical course.

Miss Martha Wiley Davis, Charleston, Ill., 1st honor, Scientific course.

Miss Mary Cushman, Oxford, Ohio, 2d honor Scientific course.

REQUIREMENTS FOR ADMISSION.

Every candidate should present a certificate from her last teacher. For this purpose a blank will be sent on application. On this a full report should be made of all branches previously studied, together with a testimonial as to the pupil's character. It should be mailed to the President before June, if possible that the student may be classified intelligently and without haste. If this certificate be lacking, other satisfactory evidence of fitness to enter college must be furnished.

Applicants for admission will be received on certificate from approved schools without examination except as follows, namely, before beginning the study of Latin students must pass a satisfactory examination in English Grammar. This examination will embrace a working knowledge of the parts of speech and their use, and the ability to analyze intelligently a sentence involving principal and subordinate clauses. Before entering upon the study of Caesar students will pass an examination in Beginner's Latin.

Candidates for the Freshman Class will be examined in English.

Candidates for admission to the Junior or Senior Class must be prepared for such test of the work they have previously done as to satisfy the Faculty of its efficiency.

Candidates for a diploma in the College of Music or the College of Oratory will be required upon entrance to pass an examination in English and in the history of the United States.

Tests may be required of candidates who have unsatisfactory certificates; and the faculty reserve the right to examine in any instance if they judge it to be necessary.

In the Preparatory Department students may be fitted for any college.

Address all communications to

REV. JOHN H. THOMAS, D. D.,

PRESIDENT OF OXFORD COLLEGE.

Oxford, Ohio.

COURSE OF STUDY FOR 1901—1902.

COLLEGE PREPARATORY.

FIRST YEAR.

FIRST SEMESTER	SECOND SEMESTER
Bible ----- 2	Bible ----- 2
Higher Arithmetic ----- 4	Higher Arithmetic ----- 4
Latin, Tuell & Fowler's First Book ----- 5	Latin, Tuell & Fowler's First Book ----- 5
American History ----- 3	American History ----- 3
Class Elocution ----- 2	Class Elocution ----- 2

SECOND YEAR.

FIRST SEMESTER	SECOND SEMESTER
Bible ----- 2	Bible ----- 2
Caesar Book I, Jones' Prose ----- 5	Nepos, Jones Prose Complete I-XX ----- 5
Elementary Algebra ----- 3	Elementary Algebra ----- 3
Rhetoric ----- 4	Rhetoric ----- 4
Physiology ----- 3	Physical Geography ----- 3

THIRD YEAR—FIRST SEMESTER.

CLASSICAL.	LATIN—SCIENTIFIC.		ENGLISH.
Bible.....	2	Bible.....	2
Cicero, Jones' Prose.....	4	Cicero, Jones' Prose.....	4
Higher Algebra.....	4	Higher Algebra.....	4
Greek, Beginners.....	4	Grecian Mythology.....	3
English.....	1	Class Elocution.....	2
Roman History.....	3	English.....	1
French or German.....	4	Roman History.....	3
		French or German.....	4

SECOND SEMESTER.

CLASSICAL.	LATIN—SCIENTIFIC.		ENGLISH.
Bible.....	2	Bible.....	2
Cicero, Jones' Prose.....	4	Higher Algebra.....	4
Higher Algebra.....	4	English History.....	4
Greek, Beginners.....	4	Class Elocution.....	2
English.....	1	English.....	1
French or German.....	4	French or German.....	4

Answer to Quiz 2

FOURTH YEAR—FIRST SEMESTER.

CLASSICAL.	LATIN-SCIENTIFIC.	ENGLISH.
Bible.....	Bible.....	Bible.....
Vergil.....	Vergil.....	Plane Geometry.....
Xenophon.....	Plane Geometry.....	Class Elocution.....
Plane Geometry.....	Class Elocution.....	Greek History and Ancient Geog. raphy.....
Greek History and Ancient Geog- raphy.....	Greek History and Ancient Geog- raphy.....	French or German.....
French or German.....	French or German.....	

SECOND SEMESTER.

CLASSICAL.	LATIN-SCIENTIFIC.	ENGLISH.
Bible.....	Bible.....	Bible.....
Vergil, Ovid.....	Vergil, Ovid.....	Botany.....
Xenophon.....	Botany.....	Plane Geometry.....
Plane Geometry.....	Plane Geometry.....	Class Elocution.....
Class Elocution.....	Class Elocution.....	French or German.....
French or German.....	French or German.....	<i>Barlogh</i>

COLLEGE COURSE.

FRESHMAN YEAR—FIRST SEMESTER.

CLASSICAL.	SCIENTIFIC.	ENGLISH.
Bible-----	Bible-----	Bible-----
Greek Iliad-----	American Literature-----	American Literature-----
Latin, Livy and Miller's Prose-----	Latin, Livy and Miller's Prose-----	Algebra (from Quadratics)-----
Algebra (from Quadratics)-----	Algebra (from Quadratics)-----	Class Elocution-----
English-----	Class Elocution-----	English-----
French and German-----	English-----	French or German-----
	French or German-----	

SECOND SEMESTER.

CLASSICAL.	SCIENTIFIC.	ENGLISH.
Bible-----	Bible-----	Bible-----
Greek, Odyssey and Plato-----	Zoology-----	Zoology -----
Latin, Terence-----	Latin, Terence-----	Medieval History-----
Solid Geometry-----	Solid Geometry-----	Literature-----
Class Elocution-----	Class Elocution-----	Class Elocution-----
English-----	English-----	English-----
<i>French or German 4</i>	<i>French or German 4</i>	<i>French or German 4</i>
		ELECTIVES.
		(One must be chosen.)
		Music or Painting-----
		Zoology-----
		French or German-----

SOPHOMORE YEAR—FIRST SEMESTER.

CLASSICAL.	SCIENTIFIC.	ENGLISH.
Bible-----	Bible-----	Bible-----
Xenophon, Memorabilia-----	Latin, Horace, Odes and Epodes--	English Literature Outlines-----
Latin, Horace, Odes and Epodes--	English Literature Outlines-----	Modern European History-----
Physics-----	Chemistry-----	Chemistry-----
English-----	Trigonometry-----	English-----
English Literature Outlines-----	English-----	Civil Government (Fisk)-----
<i>Formale or German 4</i>	<i>Formale or German 4</i>	<i>Formale or German 4</i>
One must be taken.	ELECTIVE.	ELECTIVE.
Civil Government (Fisk)-----	Civil Government (Fisk)-----	Music or Painting-----
Music or Painting-----	Music or Painting-----	Music or Painting-----

SECOND SEMESTER.

CLASSICAL.	SCIENTIFIC.	ENGLISH.
Bible-----	Bible-----	Bible-----
Greek { Aeschylus }-----	English Literature-----	English Literature-----
Latin, Horace, Satires, Juvenal and Martial-----	Latin, Horace, Satires, Juvenal and Martial-----	Required Reading-----
Chemistry-----	Chemistry-----	Chemistry-----
English-----	English-----	English-----
Class Elocution-----	Class Elocution-----	Class Elocution-----
<i>Formale or German 4</i>	<i>Formale or German 4</i>	<i>Formale or German 4</i>
One must be taken.	ELECTIVE.	ELECTIVE.
Music or Painting-----	Music or Painting-----	Music or Painting-----

JUNIOR YEAR—FIRST SEMESTER.

CLASSICAL.		SCIENTIFIC.		ENGLISH.	
Bible-----	2	Bible-----	2	Bible-----	2
English Poetry-----	3	English Poetry-----	3	English Poetry-----	3
Political Economy-----	3	Geology-----	4	Geology-----	3
Logic-----	3	Political Economy-----	3	Political Economy-----	4
English-----	1	Logic-----	3	Logic-----	3
		English-----	1	English-----	1
ELECTIVE. (One required.)		ELECTIVE. (One required.)		ELECTIVE. (One required.)	
Latin Elective, Cicero (De Senec- tute and De Amicitia)-----	2	Latin Elective Cicero (De Senec- tute and De Amicitia)-----	2	Music or Painting-----	4
Music or Painting-----	4	Music or Painting-----	4	<i>French or German</i>	<i>2</i>

JUNIOR YEAR—SECOND SEMESTER.

CLASSICAL.		SCIENTIFIC.		ENGLISH.	
Bible-----	2	Bible-----	2	Bible-----	2
English Poetry-----	3	English Poetry-----	3	English Poetry-----	3
English-----	1	Constitutional History-----	3	Constitutional History-----	3
Constitutional History-----	3	English-----	1	English-----	1
ELECTIVES. (Two must be chosen.)		ELECTIVES. (Two must be chosen.)		ELECTIVES. (Two must be chosen.)	
Demosthenes-----	2	Analytical Geometry-----	4	History of French Literature-----	3
Tacitus and Pliny-----	2	Tacitus and Pliny-----	2	Astronomy-----	4
Geology-----	4	Astronomy-----	4	History of Civilization-----	3
History of French Literature-----	3	History of French Literature-----	3	Music or Painting-----	4
History of Civilization-----	3	History of Civilization-----	3	<i>French or German</i>	<i>2</i>
Music or Painting-----	4	Music or Painting-----	4		

SENIOR YEAR—FIRST SEMESTER.

CLASSICAL.		SCIENTIFIC.		ENGLISH.	
Church History-----	1	Church History-----	1	Church History-----	1
Psychology-----	4	Psychology-----	4	Psychology-----	4
English Prose-----	3	English Prose-----	3	English Prose-----	3
Physics-----	3	Physics-----	3	Physics-----	3
English-----	1	English-----	1	English-----	1
ELECTIVES.		ELECTIVES.		ELECTIVES.	
(Two must be chosen.)		(Two must be chosen.)		(Two must be chosen.)	
Latin—Plautus-----	2	Latin—Plautus-----	2	German or French-----	2
German or French-----	2	German or French-----	2	Sociology-----	3
Sociology-----	3	Sociology-----	3	Music or Painting-----	4
Greek, Sophocles, Antigone, Aristophanes, Frogs-----	3	Calculus-----	3		
Music or Painting-----	4	Music or Painting-----	4		

SENIOR YEAR—SECOND SEMESTER.

CLASSICAL.		SCIENTIFIC.		ENGLISH.	
Church History-----	1	Church History-----	1	Church History-----	1
English Prose-----	3	English Prose-----	3	English Prose-----	3
Ethics-----	4	Ethics-----	4	Ethics-----	4
Physics-----	3	Physics-----	3	Physics-----	3
English-----	1	English-----	1	English-----	1
ELECTIVES.		ELECTIVES.		ELECTIVES.	
(Two must be chosen.)		(Two must be chosen.)		(Two must be chosen.)	
Latin { Horace's Epistles }-----	2	Latin { Horace's Epistles }-----	2	German or French-----	2
{ Quintilian }-----		{ Quintilian }-----		History of Art-----	3
German or French-----	2	German or French-----	2	Music or Painting-----	4
History of Art-----	3	History of Art-----	3		
Music or Painting-----	4	Music or Painting-----	4		

OXFORD COLLEGE.

DESCRIPTION OF COURSES.

Two numbers indicate work through two semesters, one through one.

BIBLE.

Taught by the President.

1, 2. The Life of our Lord from the four Gospels with Farrar's Life of Christ as collateral reading. The student is made familiar with the facts of the Saviour's life and the religious truths He taught.

3, 4. Old Testament History. Lessons from a text book using the Bible for constant reference.

5, 6. Hebrew Poetry and Prophecy. Instruction concerning criticism, the canon, chronology, interpretation, etc. A New Companion to the Bible used as a text book with lectures.

7, 8. The Acts of the Apostles with a brief study of Romans, Hebrews, Revelation and the First Epistle of John.

Two recitations each week. Students are classified according to their attainment. The Bible is used in every recitation. Required of every pupil except Seniors.

THE HISTORY OF CHRISTIANITY.

1. Lectures by the President with extensive reading lists for each period. Once a week. Required of all Seniors.

PHILOSOPHY AND ART.

PROFESSOR, FANNIE RUTH ROBINSON.

1. Logic (Noah R. Davis.) Collateral study from McCosh, Mill and others. Exercises. Criticism. Three periods a week through the first semester. Required for Juniors in all courses.

2. Psychology. (Hopkins' Outline Study of Man) with readings from Dewey and Porter. Four periods a week through the first semester. Required for Seniors in all courses.

3. Ethics. Lectures. The History of Ethics. Theoretic Ethics. Practical Ethics. Supplemented by Evidences of Christianity (Fisher.) Critical Readings. Discussion. Four periods a week through the second semester. Required for Seniors in all courses.

4. Sociology. Introduction to the study of Society. (Small and Vincent.) Constant reference to Contemporary writers. Studies from known towns and neighboring cities. Practical questions discussed and essays on some related subject required.

5. History of Art. Lectures and Recitations. Three periods a week through the second semester. Elective for Seniors, in all courses.

GREEK.

PROFESSOR, ELIZABETH W. HAMILTON.

1, 2. White's Beginners' Greek. Special attention is given to forms and vocabulary. Thoroughness and exactness in the foundation work in Greek are of the greatest importance. Four periods a week through the year. Required for Classical course.

3, 4. Xenophon's Anabasis, Books I-IV. Goodwin's Greek Grammar, Woodruff's Prose Composition, based on the Anabasis. Four periods a week through the year. Required for Classical course.

5. Homer, Iliad, Books I-VI (Keep). Careful study of prosody and Homeric forms. Greek Mythology. Sight translation. Four periods a week through semester. Required for Freshman in the Classical course.

6. Homer. Odyssey. Selections from Books I-XII. (Merry School Edition, Macmillan & Co.) Plato, Apology and Crito (W. S. Tyler). Four periods a week through the second semester. Required for Freshmen in the Classical course.

7. Xenophon. Memorabilia (Winan's, Allyn & Bacon). Goodwin's Greek Grammar. Study of Greek Philosophy. Four periods a week through the first semester. Required for Sophomores in the Classical course.

8. Aeschylus. Prometheus Bound. (Mather, Allyn and Bacon). Manual of Greek Tragedy. Greek Testament (Westcott & Hort). Four periods a week through the second semester. Required for Sophomores in the Classical course.

9. Demosthenes. A literary and rhetorical study of Demosthenes de Corona. Three periods a week through the second semester. Elective work for Juniors in the Classical course.

10. Sophocles. Antigone; Aristophanes, Frogs; Euripides, Alcestis. Three periods a week through the second semester. Elective work for Seniors in the Classical course.

LATIN.

PROFESSOR, JOSEPHINE E. SONDERICKER. ASSOCIATE, ELIZABETH W. HAMILTON TEACHING VERGIL.

1, 2. Beginners' Latin (Tuell & Fowler.) The object of the first year's work is an acquaintance (1) with the forms and formations of Latin words, (2) with the fundamental constructions involved in a Latin sentence. Five periods a week through the year. Required for all courses.

3, 4. Cæsar. Book I (Roberts.) Jones' Prose Composition. Lessons I-XX. The work in this course aims at fixing the principles learned in the first year's work, especially the uses of the subjunctive mode and the constructions involved in indirect discourse. The year is filled out with Nepos (Lindsay) the study of whom adds to the student's vocabulary, and furnishes a pleasing variety of subject-matter. Five periods a week through the year. Required for all courses.

5, 6. Cicero (Kelsey.) Six orations (including the Manilian Law). Jones' Prose Composition. Lessons XXI-XL. Sallust's Catiline. Selections from Cicero's Letters. Four periods a week through the year. Required for Classical and Scientific courses.

7, 8. Vergil. First six books. Eclogues. Ovid. The study of Mythology is involved, and practice in the reading of dactylic hexameter verse. Four periods a week through the year. Required for the Classical and Scientific courses.

9. Livy. Book XXI. Miller's Prose Composition. Besides thorough discussion of subject-matter, this course affords opportunity for a general review of the principles of construction. Four periods a week for the first semester. Required for Freshmen in the Classical and Scientific courses.

10. Terence. Crowell's Selections. Special attention paid to scan-son; Catullus, Tibullus, Propertius, (Crowell's Selections). Four periods a week through the second semester. Required for Freshmen in the Classical and Scientific courses.

11, 12. Horace. (Chase and Stuart). Odes and Epodes. Special attention paid to scansion. Satires and Juvenal and Martial. Three periods a week through the year. Required for Sophomores in the Classical and Scientific courses.

13. Cicero, (De Senectute and De Amicitia). Two periods a week through the first semester. Elective for Juniors in Classical and Scientific courses.

14. Tacitus and Pliny. Two periods a week through the second semester. Elective for Juniors in the Classical and Scientific courses.

15. Plautus. Two periods a week through the first semester. Elective for Seniors in the Classical and Scientific courses.

16. Horace's Epistles and Quintilian. Two periods a week. Elective for Seniors in the second semester.

GERMAN.

PROFESSOR, MADAME CALAME-VERMILYE

1. Grammar (Thomas) Composition. Reading. Plauderein. Four periods a week through the first semester. Required for Third Preparatory in all courses who do not elect French.

2. Grammar (Thomas.) Study of Idioms. Composition. Plaudereien Reading, Immensee, (Storm.) Four periods a week through the second semester. Required for Third Preparatory in all courses who do not elect French.

3. Deutsche Sprachlehre. Advanced Composition. Reading. Die Journalisten (Freytag); Das Buch der Lieder (Heine); Jungfrau von Orleans (Schiller); Emilie Galotti (Lessing). Four periods a week through the first semester. Required for Fourth Preparatory in all courses who do not elect French.

4. Advanced Composition. Essays. Reading. Tell (Schiller); Hermann und Dorothea (Goethe); Soll und Haben (Freytag); Harzreise (Heine). Four periods a week through the second semester. Required for Fourth Preparatory in all courses.

5. Geschichte der Deutschen Literatur. Reading, Minna von Barnhelm (Lessing); Rauber; Cabale and Liebe; Braut von Messina (Schiller); Goetz von Berlichingen (Goethe). Two periods a week through the first semester.

6. Middle High German. Niebelungen Lied. Reading, Wallenstein (Schiller); Nathan der Weise (Lessing); Faust I, II (Goethe). Two periods a week through the second semester.

FRENCH.

PROFESSOR, MADAME CALAME-VERMILYE.

1. Elementary Course. La petite Grammaire pour les Anglais, Regular verbs, Language exercises. Composition. Four periods a week through the first semester. Required for Third Preparatory in all courses who do not elect German.

2. La petite Grammaire pour les Anglais. Irregular verbs. Composition. Conversation. Reading, Contes Merveilleux (Grimm); Fables (La Fontaine). Four periods a week through the second semester. Required for Third Preparatory in all courses who do not elect German.

3. Entretiens sur la Grammaire. Composition. Study of Idioms. Reading. La petite Fadette (George Sand); Colomba (Merimee); Four periods a week through the first semester. Required for Fourth Preparatory in all courses who do not elect German.

4. Entretiens sur la Grammaire. Original Composition. Conversation. Reading, Pecheur d'Islande (Loti); L'avare (Moliere). Athalie (Racine). Four periods a week through the second semester. Required for Fourth Preparatory in all courses, who do not elect German.

5. Histoire de la Litterature Francaise (Duval). Advanced Composition and Reading. Two periods a week through the first semester.

6. French Literature of the Nineteenth Century. Victor Hugo and the Romantic School. Poetry, The Drama, The Novel, Lectures, Essays. Two periods a week through the second semester.

ENGLISH.

PROFESSORS, HAMILTON AND THOMAS.

The study of Grammar and Rhetoric is pursued throughout the preparatory course. Frequent writing of themes on simple subjects, such as will make the pupil observing, is required. Especial attention is given to punctuation, spelling, etymology and expression.

1, 2. English Grammar. Four periods a week through the year.

3, 4. Elementary Rhetoric. Four periods a week through the year.

5, 6. Outlines of Rhetoric (Genung). One period a week through the year. Required for Freshmen in all courses.

7, 8. Requisites of Composition (Genung & Hill). One period a week through the year. Required for Sophomores in all courses.

9, 10. Practical Rhetoric (Genung). One period a week through the year. Required for Juniors in all courses.

11, 12. Rhetorical Analysis. (Genung). The Modern Essay. The Novel. One period a week through the year. Required for Seniors in all courses.

LITERATURE.

PROFESSOR, ANNIE LAURA GORHAM.

1, 2. Outline History of American Literature. This course endeavors to trace the history of the development of American Literature from its beginning to the present. The historical work will be supplemented by a study of representative authors. Four periods a week through the year. Required of Freshmen in the English and Scientific courses, and of Juniors in the College of Oratory.

3, 4. Outline History of English Literature, with supplemental references. This course studies the historical development of English literature, and follows carefully a study of Chaucer, Spenser, and other selected authors. Four periods a week through the year. Required of Sophomores in all courses.

5, 6. English Poetry. Selected authors, including a comparative study of Browning and Tennyson. Studies in evolution of English criticism with special reference to the period from Dryden to Coleridge. A thesis is required. English Essays; selected authors. Three periods a week through the year. Required of Juniors in all collegiate courses.

7, 8. English Prose. A study of the evolution of the novel. Shakespeare's Plays. Critical work, followed by a comparative study of the drama. A brief literary study of selected portions from the Bible; lectures. Three times a week throughout the year. Required of Seniors in all courses.

HISTORY.

PROFESSOR SARAH WEBER ADDAMS, AND ELIZABETH THOMAS.

1, 2. American History. (Montgomery). From the discoveries through the Colonial and Revolutionary periods to the close of the Civil

War. Themes and required reading upon American statesmen and their connection with great American movements. Three periods a week through the year. Required for all courses.

3. Civil Government. (Fisk). A careful study of the principles of government and law in the United States. Required reading and character studies of men who have made the nation. Four periods a week through the first semester. Elective for Freshmen in Scientific and English courses.

4. History of England (Montgomery). From the Roman invasion of Britain to the reign of Queen Victoria. Special attention given to the growth of English constitutional history; the Reformation and Revival of Learning; the revolutions of the 17th century; the Victoria Era. Four periods a week through the second semester. Required for the English course.

5. History of Greece (Myers). A study of the development of the Athenian constitution and Greek civilization. Recitations and required reading. Four periods a week through the first semester. Required for all courses.

6. Roman History (Myers). Special treatment of the Growth of the Roman Imperial System and the Development of the Roman Law. Study of the religious and literary elements of Roman life. Three periods a week through the second semester. Required for all courses.

7. Mediaeval History. Emerton's Mediaeval Europe. This course will cover the history of Europe from 350 to 1500. Special attention being paid to the rise of Germany and France. Three periods a week through-out first semester. Required for Freshmen in the English course.

8. Modern European History. (Schwill.) A course covering the historical development of Germany, France, Austria, Spain and England from the period of the Reformation to the present time. Careful study given to the reign of Frederick the Great and the work of Bismarck.

9. Constitutional History of the United States (Thorpe). A study of the origin and development of the Federal Constitution, including comparisons of the existing political institutions of America, England and France. Three periods a week through the first semester. Required for Juniors in all courses.

10. Political Economy. This course purposes to give a thorough knowledge of the principles of the science. Assigned readings and discussions upon some social and economic problems of the present. Three periods a week through the first semester. Required for Juniors in all courses.

11. History of Civilization. Lectures and recitations. Work based upon Guizot's History of Civilization. Four periods a week through the first semester. Elective for Juniors in all courses.

MATHEMATICS.

PROFESSOR, MARY MEALING.

1, 2. Higher Arithmetic. (White's Complete Arithmetic). This course is supplemented by Walsh's Higher Arithmetic and miscellaneous exercises from other sources, both oral and written. Four periods a week through the year.

3, 4. Elementary Algebra (Wentworth). Fundamental subjects, factoring simple equation, fractions through simultaneous equations. Three periods a week through the year.

5, 6. Higher Algebra (Wentworth). Careful review of all subjects through simultaneous equations and finish all subjects through quadratic equations. Four periods a week through the year.

7, 8. Plane Geometry (Wells). Special attention given to original demonstrations. Four periods a week through the year.

9. Advanced Algebra (Wentworth). Progressions, ratio, indeterminate coefficients, theory of limits exponential and logarithmic series. Four periods a week through the first semester. Required for Freshmen in all courses.

10. Solid and Spherical Geometry (Wells). Original demonstrations and application of principles to numerical exercises. Four periods a week through the second semester. Required for Freshmen in the Classical and Scientific courses.

11. Plane, Analytical, Spherical Trigonometry (Wells' Essentials). The text is supplemented by numerous problems in practical applications in the trigonometric transformations and solution of triangles. Four periods a week through the first semester. Required for Sophomores in the Scientific course.

12. Plane Analytical Geometry (Wentworth). Elementary course including discussion of properties, straight line, circle, ellipse, parabola, hyperbola and transformation of co-ordinates. Four periods a week through the second semester. Elective for Juniors in the Scientific course.

13. Differential and Integral Calculus (Bowser). Four periods a week through the first semester. Elective for Seniors in the Scientific course.

BIOLOGICAL AND PHYSICAL SCIENCE.

PROFESSOR, MARY LOUISE BOSWELL.

1. Physiology. (Martin's Advanced Course in the Human Body). Illustrated by experiments and drawings. Four periods a week through the first semester. Required for all courses.

2. Botany. (Gray). This course is intended to give a comprehensive view of Vegetable Anatomy and Physiology. The analysis and writ-

ten description of fifty species of phaenogams are required. Four periods a week through the second semester. Required for the Scientific and English courses.

3. Zoology (Orton). A comparative study of all the great groups of animals is intended to make the student familiar with the outlines of animal structure. Two periods a week required in the laboratory. Dissection and classification of invertebrates. Four periods per week through the second semester. Required for Freshmen in the Scientific and English courses.

4. Geology (Dana). (1) Physiographic, Dynamical, Structural and Historical Geology are studied, supplemented by lectures and references to LeConte and other standard geologists. Maps, cabinets of minerals, structural specimens and fossils used for illustration. (2) Careful study of the evolution of the Earth and its inhabitants. Lectures and laboratory work. Four periods a week through the second semester. Elective for Juniors in all courses.

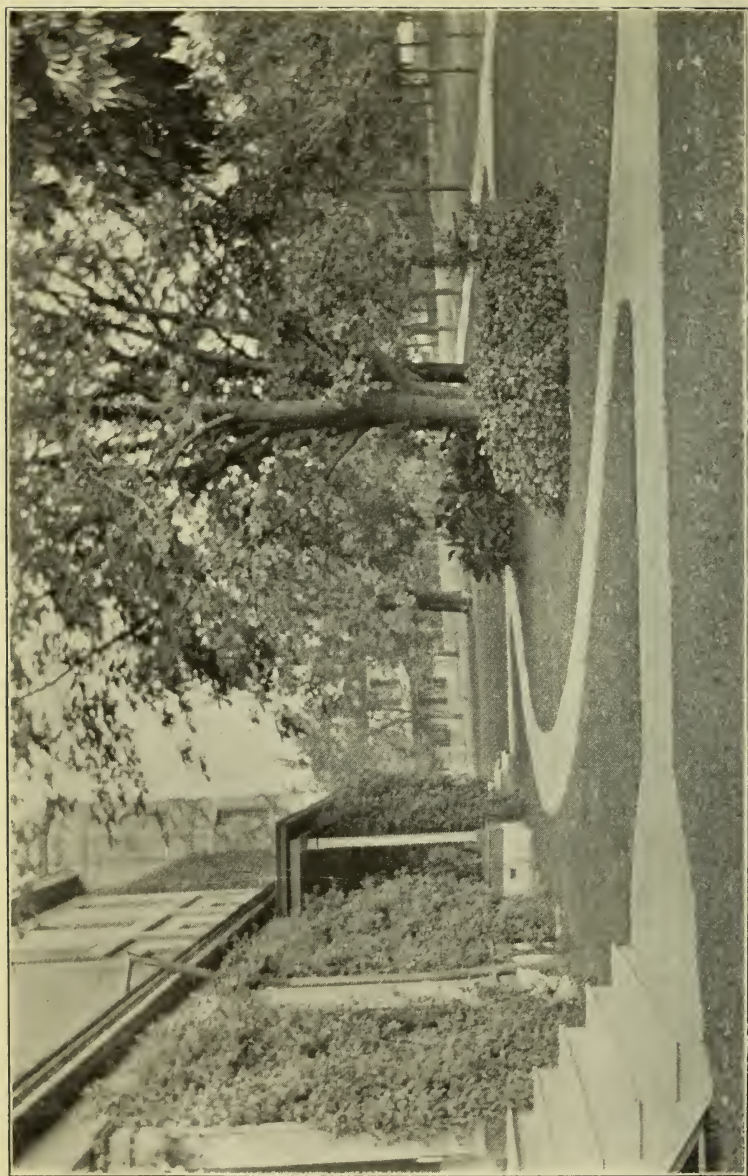
1. Physics (Peck's Ganot). Recitations, lectures, library reading and laboratory work. Three periods a week through the first semester devoted to General Physics, fully supplemented with lectures and experiments in Mechanics, Heat and Sound. Required for Seniors in all courses.

2. Physics. Three periods a week through the second semester devoted to instruction and laboratory work in Light, Electricity and Magnetism. Required for Seniors in all courses.

3. Chemistry (Williams). The fundamental principles of general Chemistry are developed inductively by laboratory work. Important properties of the elements and their compounds, with modes of preparation, are studied. Experiments by the students in the laboratory. Manual (Williams). Three periods a week through the first semester. Required for Sophomores in all courses.

4. Chemistry. Lectures and text-book work on the metals and their group relations leading toward systematic qualitative analysis. Three periods a week through the second semester. Required for Sophomores in all courses.

5. Astronomy. (Young). This course embraces the celestial spheres and the heavenly bodies, together with the laws of orbital motion and history of modern development of Astronomy. The principles of spectroscopic Astronomy are illustrated in the laboratory. Four periods a week through the first semester. Elective for Seniors in all courses.



In Front of the Main Building.

COURSES LEADING TO THE A. M. DEGREE.

These are open to candidates who have taken the Bachelor's degree in this or some other college of equal requirements. They must elect from the following schedule five full or equivalent half courses, equal to fifteen periods of recitation per week for one year. These must be creditably done in residence, under direction of the President, except that graduates of this college may apply for permission to study in absentia stating the circumstances. A thesis, showing original and advanced work must be presented by May first, its theme having been approved by January first preceding the granting of the degree in June. This will be retained and may be printed in the Collegian. The right to require examination in addition is reserved.

LITERATURE.

1. The Literary Relations of England and the Continent in the Sixteenth Century. Half-course.
2. The English and Scottish Popular Ballads. Half-course.
3. Literary Criticism in England since the Sixteenth Century. Half-course.
4. English Literature. The development of Shakespeare's genius. Full-course.
5. The English Novel from Richardson to George Eliot. Half-course.
6. Studies in Poetry of the Nineteenth Century. Half-course.

PHILOSOPHY.

1. Advanced Psychology and a Thesis. Half-course.
2. Experimental Psychology (Sanford) Laboratory Course. Half-course.
3. Metaphysics. Fundamental problems of Theoretic Philosophy. Aesthetics. Half-course.
4. Greek Philosophy [chiefly Platonic] with Thesis. Full-course.
5. Descartes, Spinoza and Leibnitz. Lectures, recitations and readings. Half course.
6. English Philosophy from Locke and Hume with Thesis. Half course.
7. Comparative Study of Religion. Half-course.
8. Philosophy of Kant. Watson's Selection. Half-course.

HISTORY.

1. Constitutional and Political History of Germany [1356-1899.] Half-course, Open to those who can read German with ease,

2. Political and Constitutional Development in the United States after 1850.
3. The Sources and Literature of English Constitutional History. Full course.
4. The Sources and Literature of American History. Half-course.
5. The development of the Christian Church after the Reformation. Full course.

ECONOMICS.

1. Economic Theory in the Nineteenth Century. Full-course.
2. The Principles of Sociology. Development of the Modern State, and of its Social Functions. Full-course.
3. Methods of Economic Investigation. English Writers. German writers. Half-course.
4. The Industrial Revolution in England. Half-course.
5. The Economic History of the United States. Full-course.
6. The Labor Question in Europe and the United States. The Social and Economic Condition of Workingmen. Full-course.

OXFORD COLLEGE.

OXFORD COLLEGE OF MUSIC.

FACULTY.

REV. JOHN H. THOMAS, D. D., PRESIDENT.

ALBERT G. VREDENBURG, MUS. B., DIRECTOR OF MUSIC.
PIANO AND VIOLIN.

MARY VENABLE,
PIANO, HISTORY AND SIGHT SINGING.

WILLANNA HAMPTON SMITH,
PIANO AND VIOLIN.

LAURA L. MILLER,
VOICE.

MARGARET OGDEN,
MARY MATHES,
SUPERVISORS OF PIANO PRACTICE.

Oxford College has become widely known and celebrated for the superiority of its musical department, under the wise and scholarly direction, through a long term of years, of such distinguished musicians as Merz, Malmeme, Gantvoort and Hoffman. The ability of its present director, seconded by a strong faculty, gives assurance that this excellence will be not only maintained but enlarged in various directions to meet the demands of a wonderfully increased and ever increasing musical culture.

Some acquaintance with, and skill in the making of music are now recognized as essentials to a finished education, and music study, in its various branches, is finding an equal place, as electives, with other studies in the best college courses. As a science it opens up a field of investigation and phenomena most wonderful and practical; its history is exceptionally rich in the human element; its theory and technic demand the highest quality of mental and physical endeavor, while, as a medium for expressing the sublimest emotions of the soul, it is worthy the thought and study of the best minds.

GRADUATE COURSES.

Graduating courses are provided for the piano, organ, voice and violin, upon the completion of which, in any line, the student receives a diploma as evidence of satisfactory attainment. Certificates are given to such as have fully completed the requirements of any course as far as the Senior class and are unable for any reason to finish the full course.

PIANO.

In this course the utmost care is taken in all the details and practice of technic; constant effort is made to have students become familiar with standard works in etudes and pieces, solo and ensemble playing, and the diversified principles involved in their correct interpretation.

A fine Chickering grand piano was added this year to the equipment for music already large.

COURSE OF STUDY FOR ALL.

The students of the College of Music are divided into two general classes: full-course, and partial-course, students. Graduate students are required to take the full course, which is arranged with a view to giving thorough and complete instruction in the practice, science, and history of music. Partial course students may enter any of the classes for which they are prepared.

PIANOFORTE.

As no two music students master the work prescribed for any one grade in the same time, it is impossible to tell exactly how long a student will be continued in any one grade. It may be more or less than one year.

PREPARATORY GRADE.

Exercises for the development of the finger, wrist and arm muscles; Mason's Touch and Technic. Mathew's Graded Studies; studies by Lemoine, Duvernoy, and Loeschhorn.

FRESHMAN GRADE.

Mason's Touch and Technic; studies by Loeschhorn, Burgmuller, Mathews. Sonatinas by Kuhlman, Clementi, and others. Also, pieces suitable to this grade.

SOPHOMORE GRADE.

Mason's, Touch and Technic; studies by Mathews, Heller Op 47, Bertini Op. 29. Classic and modern sonatinas and solos.

JUNIOR GRADE.

Studies by Heller, Op. 45, Bertini Op. 32, Steibelt, Czerny; Bach, Two Voice Inventions. Gorno's Pedal Studies. Taussig, Daily Studies; Etudes by Cramer, Czerny Op. 740, Clementi; Bach, Three Voice Inventions, Kullak, Octave Studies. Sonatas by Mozart, Haydn, and Beethoven. Compositions by Chopin, Schumann, Raff, Scharwenka, and other modern composers.

SENIOR GRADE.

Taussig, Daily Studies; Bach, Preludes and Fugues; Etudes by Moscheles, Chopin, and Hanselt. Concertos and concerted pieces by Mozart, Mendelssohn, Weber, Beethoven, Rubinstein, Liszt, and others.

VIOLIN.

Our students may be assured of thoroughly correct training in the fine art of brilliant and expressive violin playing. A course of four years is arranged leading to a complete development in violin technic, and in solo and ensemble playing.

In order to graduate from any course a two years' study of Harmony and history of Music is required. Ensemble playing is made an especial feature. The general advantages of the department are most excellent. Frequent student-recitals give valuable training in playing before audiences, while recitals by the faculty of music and occasional concerts by distinguished artists furnish opportunities for hearing at frequent intervals the best musical literature. Moreover, Oxford is so near to Cincinnati that students can enjoy the advantage of attending the concerts and festivals there given. Students are not placed in classes where but a limited time is given to each student, but receive individual lessons, preferably two each week.

To be graduated in this course the student must have completed the sophomore grade in piano.

FRESHMAN GRADE.

Hermann, Violin School; Campanari's, First Twenty Lessons; Etudes by Dancla and Mazas; Duetts by Mazas and Pleyel. Easy compositions of this grade.

SOPHOMORE GRADE.

Schradiack's Technics; Etudes Dont, Kayser, Meertz, Alard, and Kreutzer; Solos of medium difficulty.

JUNIOR GRADE.

Technical Studies by Meertz; Etudes by Rovelli and Fiorillo; Concertos by Viotti, Kreutzer, DeBeriot, and others.

SENIOR GRADE.

Etudes by Rode and Gaviniex; Bach Sonatas; Concert pieces by DeBeriot, Wieniawski, Vieuxtemps, Ernst, and others.

ORGAN.

This course includes the technic of the pedal organ and the study of its best literature.

To be graduated in this course the student must have completed the Sophomore grade in piano before beginning the study of the organ.

JUNIOR GRADE.

Ritters' Art of Organ Playing; Schneider's Pedal Studies; Solos of suitable grade.

SENIOR GRADE.

Works by Bach, Merkel, Mendelssohn, Guilmant, and others.

VOICE CULTURE AND SINGING.

These touch every branch connected with the proper cultivation of the voice. The course includes such exercises as will teach the pupil the proper use of the vocal organs, the control of the breath, the physiology of the vowels and consonants, the application of words to music, etc. Students will receive the best possible drill in exercise for obtaining correct use and flexibility of the voice, and will be thoroughly instructed in the use of songs suitable for the home circle, the requirements of the church, and for the concert stage. The importance of proper

voice training, especially in our climate, where abuse or neglect of the vocal organs is likely to be attended with so serious results, can hardly be overestimated.

This course is divided into four grades; Elementary, Intermediate, Junior, and Advanced.

ELEMENTARY.

Lessons in breathing; Attack; Simple tones; Study of vowels and Consonants; The application of words to music. Sieber or Abt. exercises. Easy songs.

INTERMEDIATE.

Scales, Arpeggios; Phrasing; Lutgen, Concone or Sieber exercises. Songs and Sacred music.

JUNIOR.

Scales, trills; Sieber, Concone or Lutgen exercises. More difficult songs. German, Italian, Sacred songs.

ADVANCED.

Scales, Embellishments, Marchesi, Pauofka or Sieber exercises.

Interpretation of songs and ballads chosen from German, French, Italian, English and American schools.

THEORY OF MUSIC.

FRESHMAN GRADE.

Elson's Musical Theory. Studies in Acoustics, and in the principles of construction of wind, stringed, and keyed instruments. Elementary studies in the development of musical forms.

SOPHOMORE GRADE.

Harmony. Introductory details; Intervals; Triads and their inversions; Dominant and Secondary Chords of the Seventh, and their inversions.

JUNIOR GRADE.

Harmony. Chord of the Diminished Seventh, Chords of the Ninth; Altered and Mixed Chords; Modulation; Suspensions; Inharmonic elements, Pedal-point, Passing notes, Appoggiaturas, Figuration, Accompaniment writing.

SENIOR GRADE.

Musical Form, Analysis, Interpretation.

HISTORY OF MUSIC.

SOPHOMORE GRADE.

(Crowest) The Tone Poets.—From Bach to Wagner. (Mathews) music. Music of the Egyptians, Assyrians, Hebrews, Greeks and Romans. The Music of India, China and Japan. The Welsh bard. Music of the Anglo-Saxons. Influence of the Arabians on music. The Troubadours, Trouveres, Minnesingers and Mastersingers.

The influence of the early Christian Church. Luther and the Renaissance. Old French, Gallo-Belgic and Netherlandic Schools. Polyphony in Italy, Palestrina. Notation of the ancients. Changes of notation in the Middle ages.

JUNIOR GRADE.

Musical instruments in the Middle Ages. Instruments of Modern times. Music of the 16th, 17, and 18th centuries. Oratorio. Opera in Italy, France and Germany.

Classic Music. Romantic Music. Virtuosity of the 19th century. Modern composers and Virtuosi. The History of the Pianoforte. Its precursors. Its construction. The Pedals of the Pianoforte. (Reference books, Material for the Study of the Pedals of the Pianoforte. Albino Gorno. The Pedals of the Pianoforte. Schmitt.)

SIGHT SINGING.

FRESHMAN GRADE.

The Staff. Notes. Measures. Rhythm. The Major Scale. Diatonic intervals. Major triads. The minor scale. Diatonic intervals. Minor triad. Chromatic tones. Ties. Slurs. Syn-copation. Triplets.

The scales. Consonances. Dissonances. Diminished triad. Dominant sept-chord. Diminished sept-chord. Chord of the ninth. Two part singing.

The major scales. The minor scales. Modulation. Dominant key. Subdominant key. Relative minor key. Relative major key. Passing ten tones. Alternation tones. Appoggiaturas. Suspensions. Anticipated tones.

Two, three and four-part singing.

Text books. Gilchrist, Books, 1, 2, 3. Part songs.

CHORUS SINGING.

The Chorus Class is open to all students, free of charge. The works of various composers will be studied, and, when proficiency is attained, they will be rendered at the public recitals.

RECITALS

In addition to the public recitals, which will be given at intervals during the year, there will be a students' recital every week, at which students will have an opportunity to play in the presence of others, thus acquiring the self possession necessary to any one who desires to play successfully in public.

PRACTICE.

Students in the Junior and Senior grades are expected to practice not less than three hours per day.

CERTIFICATES.

Any student completing the course in harmony, and the pianoforte course through the Junior grade, will, upon application, be given a certificate of work done.

GRADUATION.

Candidates for graduation will be required to complete the full course in music, as given in the diagram; also, to perform a composition at sight; and to give a public recital of six or more suitable compositions. They must also have completed the preparatory work required in the academic department either before entering or while in college.

COURSE IN MUSIC.

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
Piano-----2	Piano-----2	Piano-----2	Piano-----2
Violin-----2	Violin-----2	Organ-----2	Organ-----2
Voice-----2	Voice-----2	Violin-----2	Violin-----2
Theory-----2	Theory-----2	Voice-----2	Voice-----2
Recital-----1	Recital-----1	Theory-----2	Theory-----2
Sight Singing-----2	History of Music-----2	Recital-----1	Recital-----1
American Literature-----4	English Literature-----4	History of Music-----2	History (Elective)-----3
English-----2	German or French-----3	Ensemble-----2	Ensemble-----3
Chorus-----1	Chorus-----1	German or French-----3	German or French-----3
Bible-----2	Bible-----2	Elective-----3	Elective-----2
		Bible-----2	History, Christianity-----2

For graduation in the Violin course, the Violin must be studied each year, throughout.

For " " Voice " " " "

The piano is required for the Freshman and Sophomore years in each course.

Substitution of other studies for the literary studies may be made with the approval of the faculty.

A candidate for a diploma in the College of Music must have completed the preparatory work required for entering the Freshman class of the Academic department.

OXFORD COLLEGE.

OXFORD COLLEGE OF ORATORY.

FACULTY.

REV. JOHN H. THOMAS, D. D., PRESIDENT.

EMMA OSTRANDER WHITNEY, M. O., DIRECTOR.

FANNIE RUTH ROBINSON, A. M., Ph. D.,
PSYCHOLOGY.

ANNA LAURA GORHAM, B. L.,
LITERATURE.

MADAME CALAME-VERMILYE,
FRENCH AND GERMAN.

SARAH WEBER ADDAMS, Ph. D.,
HISTORY.

EVA STOCKWELL SHINN, B. O.,
ASSISTANT.

Emma Ostrander Whitney was a pupil of the Boston School of Oratory under Moses True Brown and Clara Power Edgerly, and was graduated from this school in eighteen hundred ninety-two with the highest honors. She has studied privately with some of the best Elocution teachers in the country, and has taught Elocution for eight years, half of this time in Oxford College.

It is the design of the Oxford College of Oratory to teach the dignity and worth of the Art of Expression. We desire to make habitual a simple but natural technique as a means to evolve the adequate expression of the whole being.

In Literature we purpose to give real and not superficial culture and send our pupils forth so trained as to be capable of analyzing and expressing the beauties and best thoughts of the language.

REQUIREMENTS FOR ADMISSION.

Pupils must be qualified to enter the Freshman Class in the English course before they can be admitted to the Junior class of the Elocution course. Two years work in one other language than English is required.

DESCRIPTION OF COURSES.

JUNIOR YEAR.

Physical Culture; the elements of three systems, the Swedish, American and Delsarte; Voice Culture; Correct Breathing; Placing of tone; Orthoepy; Articulation; Inflection; Pitch; Quality; Grouping; Analysis; Aesthetics; Gymnastics; Principles of Gesture and Practical Application to selections from Standard Authors. Reading of two Plays of Shakespeare. Dramatic Criticism.

SENIOR YEAR.

Delsarte System of Gesture; Synthetic Philosophy of Expression; Posing from Greek Models; Dialect Study; Reading of two Plays of Shakespeare for Dramatic Delivery; Study and Delivery of special Authors, Dickens, Browning, Longfellow, Tennyson, etc.; Physical Culture; Placing of Tone; Rythm; Dramatic Presentation; Preparation of Current Literature for Platform Presentation.

A special feature of the Oratory work is the large number of recitals that are given, affording the pupils needed opportunities of appearing in public. In addition to these, plays are presented during the year by the Dramatic Club.

Diplomas will be conferred upon those students who shall have satisfactorily completed the prescribed course in Oxford College of Oratory. This diploma admits the student without examination into the Senior Class of the "Boston School of Expression."

JUNIOR YEAR—FIRST SEMESTER.

Bible-----	2
American Literature-----	4
English-----	1
Practical Elocution-----	2
Dramatic Readings-----	2
Private Elocution-----	2

ELECTIVES.

(One must be chosen.)

French or German-----	4
Civil Government-----	4

JUNIOR YEAR—SECOND SEMESTER.

Bible-----	2
American Literature-----	4
English-----	1
Practical Elocution and Aesthetics-----	2
Interpretation of Literature-----	2
Private Elocution-----	2

ELECTIVES.

(One must be chosen.)

French or German-----	4
English History-----	4

SENIOR YEAR—FIRST SEMESTER.

History of Christianity-----	1
English Literature-----	4
Synthetic Philosophy of Expression-----	2
Shakespeare-----	2
Dramatic Club-----	2
Private Elocution-----	2

ELECTIVES.

(One must be chosen.)

French or German-----	4
Psychology-----	4
Constitutional History-----	3

SENIOR YEAR—SECOND SEMESTER.

History of Christianity-----	4
English Literature-----	4
Philosophy of Expression and Statue Posing-----	2
Shakespeare and Study of Special Authors-----	2
Dramatic Club-----	2
Private Lessons-----	2

ELECTIVES.

(One must be chosen.)

French or German-----	4
Modern European History-----	4

OXFORD COLLEGE.

OXFORD COLLEGE OF ART.

The home of the Art Department is a fine, large studio on the fourth floor, designed and built expressly for the pursuit of the work, for the greatest convenience of students in the various departments. There is a fine selection of casts from the antique and pupils are instructed in drawing from cast, still-life and life; while those who select either oil or water-color work may rest assured that they are pursuing the latest methods of our large art schools.

The broad culture of the age demands some knowledge of the various schools of painting, as well as an acquaintance, through their works, of famous artists. With this in mind, there are frequent lectures on art and its history. There is a constant endeavor to make the artistic influence of the studio felt throughout the school. The studio is constantly kept in touch through art publications and otherwise, with the best works and workers of our day.

A very interesting department has recently been installed in the College of Art. It is that of portraiture, tapestry painting, etc.

Technical instruction is given in Drawing and Painting in Oil and Water Colors.

The work is graded into the following Classes:

FIRST YEAR.

Elementary drawing in charcoal from objects, still-life perspective.

SECOND YEAR.

Drawing from casts in charcoal, still-life, sketching in India ink with pen or brush. Out of door sketching, perspective.

THIRD YEAR.

Life Class. Drawing in black and white. Sketching out of doors.

FOURTH YEAR.

Life Class. Painting in oils and water colors, etc. Out of door work in color.

COURSE IN DECORATIVE ART.

This course includes work in china painting and wood-carving. The enthusiasm of a large class devoted to china decoration shows how quickly art students of the College feel any revival in the artistic world. There is a studio kiln for firing the china decorated by students devoted to that art.

All work done in the College of Art must remain until the end of the year, to be displayed at the annual Art Reception.

COMMERCIAL DEPARTMENT.

At horough course in Stenography, Business Correspondence and Book-keeping is provided for students who desire to prepare for amanuensis work. Certificates will be given to pupils who finish the course, and pupils will also be entitled to a certificate from the Phonographic Institute of Cincinnati, O., if they pass the required examination.

STUDENT'S ENROLLED.

C—Classical Course; *E*—English Course; *S*—Scientific Course.

POST GRADUATES.

Mae Morris.....Oxford, Ohio.
Eva Stockwell Shinn.....Ashland, Ohio.

SENIOR CLASS.

Kate Winifred Bass (*E*).....227 W. Chestnut St., Canton, Illinois.
Mamie Bradley.....Oxford, Ohio.
Lulu Clark, (*C*).....N. 2nd St., Hamilton, Ohio.
Mary Lee Clark, (*E*)713 Upper 1st St., Evansville, Indiana.
Margaret Coulson, (*E*).....1354 W. 8th St., Des Moines, Iowa.
Ada Greer, (*C*).....Oxford, Ohio.
Cora Lydia Griffith, (*E*).....1417 Central Ave., Indianapolis, Indiana.
Stella Jackson, (*E*).....Owensboro, Kentucky.
Laura Kirkpatrick, (*E*).....2140 Grand St., Cincinnati, Ohio.
Flo Marie Leiter, (*E*).....Kewanna, Indiana.
Marjorie Lloyd, (*E*).....Louisville, Kentucky.
Clara V. Murray, (*S*).....New Paris, Ohio.
Mary McMinn, (*E*).....1702 High St., Des Moines, Iowa.
Laura E. Otis, (*E*)Marengo, Illinois.
Dorothy Robinson, (*C*).....Oxford, Ohio.
Alice Robinson, (*E*).....Oxford, Ohio.
Flora Clark Scarff, (*E*).....South Charleston, Ohio.
Ada Emma Schaefer, (*E*)Owensboro, Kentucky.
Mary May Thomas, (*E*).....Oxford, Ohio.
Elizabeth L. Waller, (*S*).....478 W. 2nd St., Maysville, Kentucky.
Lelia Wilson, (*E*).....Madisonville, Kentucky.

JUNIOR CLASS.

Ione M. Bunn, (*E*).....West Union, Ohio.
Anna E. Cellars, (*C*).....Chesterville, Ohio.
Leona Coats, (*E*).....Winchester, Ohio.
Rebecca Cotton, (*E*).....Bardstown, Kentucky.
Bessie Coulter, (*C*).....Oxford, Ohio.
Velma Donaldson, (*E*).....Carrollton, Kentucky.
Jessie Edwards, (*E*)515 Western Ave., Connersville, Indiana.
Helen Heiser, (*E*).....Hamilton, Ohio.
Corrinne Henry, (*E*).....Frankfort, Kentucky.
Georgella Herr, (*E*).....403 N. Main St., Brazil, Indiana.

Alfa Lloyd, (E).....	Oxford, Ohio.
Frances Murphy, (E).....	Glenwood, Indiana.
Mary McClintock, (S).....	Collinsville, Ohio.
Calhoun Peekinpough, (E).....	Alton, Indiana.
Alena Ruth Smith, (E).....	Vienna Cross Roads, Ohio.
Minnie Smith, (E).....	Portsmouth, Ohio.
Nettie Wolfman, (E).....	704 Wallbridge Ave., Toledo, Ohio.
Katherine Zerfass, (C).....	Oxford, Ohio.

SOPHOMORE CLASS.

Edna Viola Bigelow, (E).....	Findlay, Ohio.
Edythe Clarke, (E).....	Monroe, Ohio.
Katie Craig, (S).....	Oxford, Ohio.
Virginia Durham, (E).....	Danville, Kentucky.
Edna M. Fenton, (E).....	Millville, Ohio.
Gippie Gibson, (E).....	5th Street, Louisville, Kentucky.
Emma Railey, (E).....	Versailles, Kentucky.
Caroline Reeves, (S).....	Elkton, Kentucky.
Alice Shafer, (E).....	West Elkton, Ohio.
Sarah Glenn Shanklin, (S).....	Cutler, Indiana.
Pearl Marie Southall, (E).....	Marion, Indiana.
Mary Wells, (E).....	Elkton, Kentucky.
Ethel Williams, (E).....	Pembroke, Kentucky.

FRESHMAN CLASS.

Iva Appleton, (E).....	Garvin, Indian Territory.
Georgia Marie DeWitt, (E).....	1117 S. McDonough St., Sandusky, Ohio.
Adelaide Lloyd, (E).....	Louisville, Kentucky.
Fannie Mae Porter, (E).....	611 Davis St., Owensboro, Kentucky.
Helen M. Rhoads, (E).....	Newport, Indiana.
Nellie Shirley, (E).....	Mt. Sterling, Kentucky.
Mary L. Thompson, (E).....	Sidney, Ohio.
Grace Welsh, (E).....	Oxford, Ohio.

PREPARATORY DEPARTMENT.

Edna Bush.....	Lexington, Kentucky.
Margaret Christian.....	Chilesburg, Kentucky.
Frieda Giebel.....	162 College Ave., St. Paul, Minnesota.
Mary Lee Howard.....	Atlanta, Georgia.
Elizabeth Lewis.....	Lebanon, Kentucky.
Gertrude McWhorter.....	5456 Washington, Ave., Chicago, Illinois.
Martha Railey.....	Versailles, Kentucky.
Marie Sanford.....	New Castle, Kentucky.
Hadassah M. Sheetz.....	3050 Lake Park Ave., Chicago, Illinois.
Isabel Carr Thomas.....	Oxford, Ohio.
Genevieve Pearl Woolsey.....	705 Nicolet Ave., Minneapolis, Minnesota.

MUSIC.

Ruth Adell Baumgardner.....	369 W. Fountain Ave., Springfield, Ohio.
Fleecie Bosley.....	Danville, Kentucky.
Emma Cone.....	Oxford, Ohio.

Hannah Dean.....	215 5th St., Owensboro, Kentucky.
Muriel Evans.....	Portsmouth, Ohio.
Alberta Geiger.....	Bucyrus, Ohio.
Mabel Hamilton.....	Bellefountaine, Ohio.
Corinne Kirkpatrick.....	Mt. Sterling, Kentucky.
Clio Klein.....	261 S. Lincoln Ave., Aurora, Illinois.
Mary McSurely.....	Oxford, Ohio.
Mary Mathes.....	69 W. Elm St., Canton, Illinois.
Julia Moler.....	247 N. Fountain Ave., Springfield, Ohio.
Grace Norris.....	Troy, Ohio.
Margaret Ogden.....	Slaughterville, Kentucky.
Anna Phibbs.....	Bainbridge, Ohio.
Belle Rogers.....	Lebanon, Kentucky.
Rowena Shafer.....	Connersville, Indiana.
Lallah Smith.....	Madisonville, Kentucky.
Lizzie Waters.....	Springfield, Kentucky.
Emerine Wilson.....	Madisonville, Kentucky.
Elizabeth Rogers Thomas.....	Oxford, Ohio.
Jessie M. Weller.....	Camden, Ohio.
Myra Wylie.....	Oxford, Ohio.
Lucile Warner.....	Oxford, Ohio.

ORATORY.

Annabel A. Bowman.....	Liberty, Indiana.
Cyrena Dunn.....	Danville, Kentucky.
Mary Sammons Fesler.....	Mt. Sterling, Kentucky.
Lilah F. Fosdick.....	Liberty, Indiana.
Mollye Finch Gage.....	Grand View, Indiana.
Edith Herron.....	Collinsville, Ohio.
Clara G. Holzhauer.....	Newport, Kentucky.
Blanche Marie Miller.....	Cambridge City, Indiana.
Georgia M. Parker.....	Camden, Ohio.
Leland Veo Robbius.....	3646 Liston Ave., Cincinnati, Ohio.
Fannie S. Sanford.....	New Castle, Kentucky.
Mary E. Seward.....	Hamilton, Ohio.
Addye Steele.....	Nicholasville, Kentucky.
Jewell S. Tyler.....	Cairo, Illinois.
Nancy Waller.....	Carlisle, Kentucky.

COMMERCIAL DEPARTMENT.

Grace Trimble.....	Bloomington, Ind.
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UNCLASSIFIED.

Edna Baughman.....	Houstonville, Kentucky.
Elhel Boykin.....	Middletown, Ohio.
Anna Figg Brown.....	Lebanon, Kentucky.
Katie Brashier.....	Madisonville, Kentucky.
Gertrude Campbell.....	Dayton, Ohio.
Edna Deglow.....	440 Ludlow, Ave., Cincinnati, Ohio.
Esther Haller.....	Lima, Ohio.

Cora Hamilton	Greensburg, Indiana.
Maude Hollcroft.....	Alton, Indiana.
Belbert Hunter.....	325 N. Pine Ave., Austin, Illinois.
Maud Lawson.....	Burnet House, Cincinnati, Ohio.
Addie Lisle.....	Lebanon, Kentucky.
Minnie Rae Palmer.....	Mansfield, Ohio.
Daisy McKee.....	Knightstown, Indiana.
Jessie Patterson.....	Poonville, Indiana.
Sophia Penick.....	Greensburg, Kentucky.
Lucy Selecman.....	Springfield, Kentucky.
Addie Smith.....	Hartford City, Indiana.
Esther Strange.....	Marion, Indiana.
Bertha Walker.....	McComb, Illinois.
Martha White.....	Lexington, Kentucky.

ART.

Ethel Coleman.....	Lotus, Indiana.
Adelia Cone.....	Oxford, Ohio.
Ida Crist.....	Somerville, Ohio.
Gladys Evans.....	Portsmouth, Ohio.
Annie Laura Gorham	Oxford, Ohio.
Elizabeth Hamilton	Oxford, Ohio.
Susie Huston.....	Oxford, Ohio.
Mary Mealing.....	Oxford, Ohio.
Willanna Smith.....	Oxford, Ohio.
Anna Snyder	Liberty, Indiana.
Lucy Tilghman.....	Oxford, Ohio.
Mme. Vermilye	Oxford, Ohio.

OXFORD COLLEGE OF MUSIC.

FULL COURSE.

SENIORS.

Corinne Kirkpatrick.

Margaret Ogden.

Lallah Smith.

JUNIORS.

Edna Bigelow.

Muriel Evans.

Anna Phibbs.

Fleecie Bosley.

Clio Klein.

Minnie Smith.

Hannah Dean.

Mary Mathes.

Ethel Williams.

FRESHMAN.

Belle Rogers.

PARTIAL COURSE.

PIANO.

JUNIOR GRADE.

Ruth Baumgardner.

Laura Kirkpatrick.

Rosina Shafer.

Ione Bunn.

Frances Murphy.

Elizabeth Waller.

UNCLASSIFIED.

Iva Appleton.

Cora Hamilton.

Fannie Sanford.

Ethel Boykin.

Esther Haller.

Hadassah Sheetz.

Gertie Campbell.

Corrinne Henry.

Alice Shafer.

Margaret Christian.

Addie Lisle.

Nellie Shirley.

Lydia Leona Coats.

Daisy McKee.

Addie Steele.

Edythe Clark.

Isabel Carr Thomas.

Adelaide Lloyd.

Rebecca Cotton.

Alberta Geiger.

Mary Thompson.

Edna Deglow.

Grace Norris.

Jewel Tyler.

Virginia Durham.

Rae Palmer.

Nancy Waller.

Maude Hollcroft.

Emma Railey.

Lizzie Lee Waters.

Helen Heiser.

Martha Railey.

Lucile Warner.

Mary Lee Howard.

Caroline Reeves.

Mary Wells.

Belbert Hunter.

Helen Rhodes.

Myra Wylie.

Mabel Hamilton.

Marie Sanford.

Grace Welsh.

Emerine Wilson.

ENSEMBLE.

Edna Bigelow.

Corrinne Kirkpatrick.

Anna Phibbs.

Fleecie Bosley.

Mary Mathes.

Lallah Smith.

Hannah Dean.

Grace Norris.

Minnie Smith.

Muriel Evans.

Margaret Ogden.

Elizabeth Waller.

Ethel Williams.

ORGAN.

Ruth Baumgardner.

Corinne Kirkpatrick.

Lallah Smith.

Margaret Ogden.

Anna Phibbs.

VIOLIN.

Kate Brasher.
Clara Holzhauer.

Gertrude McWhorter.
Julia Moler.

Emerine Wilson.

VOICE.

Ione Bunn.
Emma Cone.
Edythe Clark.
Mabel Hamilton.
Georgella Herr.
Mollye Gage.
Mary Mathes.

Margaret Ogden.
Rae Palmer.
Mary McSurely.
Leland Robbins.
Elizabeth Thomas.
Calhoun Peckinpaugh.
Nancy Waller.

Bertha Walker.
Lizzie Lee Waters.
Ethel Williams.
Myra Wylie.
Mrs. Weller.
Jewel Tyler.

THEORY.

Edna Bigelow.
Fleecie Bosley.
Hannah Dean.
Muriel Evans.
Mabel Hamilton.
Helen Heiser.
Corinne Kirkpatrick.
Clio Klein.

Daisy McKee.
Mary Mathes.
Jewell Tyler.
Julia Moler.
Grace Norris.
Margaret Ogden.
Anna Phibbs.
Belle Rogers.

Lallah Smith.
Minnie Smith.
Fannie Sanford.
Nancy Waller.
Ethel Williams.
Emerine Wilson.
Myra Wylie.

HISTORY.

Fleecie Bosley.
Edna Bigelow.
Hannah Dean.
Muriel Evans.
Alberta Geiger.
Mabel Hamilton.
Belbert Hunter.
Clio Klein.

Mary Mathes.
Julia Moler.
Corinne Kirkpatrick.
Grace Norris.
Margaret Ogden.
Anna Phibbs.
Belle Rogers.
Leland Robbins.

Lallah Smith.
Minnie Smith.
Nellie Shirley.
Bertha Walker.
Lizzie Lee Waters.
Myra Wylie.
Ethel Williams.
Emerine Wilson.

SIGHT SINGING.

Ione Bunn.
Edna Bigelow.
Fleecie Bosley.
Emma Cone.
Margaret Christian.
Hannah Dean.
Muriel Evans.
Mollye Gage.
Alberta Geiger.
Georgella Herr.
Mabel Hamilton.
Cora Hamilton.

Belbert Hunter.
Clio Klein.
Corrinne Kirkpatrick.
Addie Lisle.
Daisy McKee.
Julia Moler.
Mary Mathes.
Julia McWhorter.
Margaret Ogden.
Rae Palmer.
Anna Phibbs.
Leland Robbins.

Belle Rogers.
Lallah Smith.
Alice Shafer.
Minnie Smith.
Fannie Sanford.
Nellie Shirley.
Jewel Tyler.
Ethel Williams.
Nancy Waller.
Emerine Wilson.
Lizzie Lee Waters.

OXFORD COLLEGE OF ORATORY.

POST GRADUATE.

Eva Stockwell Shinn.

SENIOR.

Mary Seward.

JUNIOR A.

Georgia M. DeWitt.
Cyrena Dunn.
Lilah Fosdick.

Mollye F. Gage.
Clara Holzhauer.
Leland Robbins.

Fannie S. Sanford.
Addie Steele.
Jewell Tyler.

JUNIOR B.

Mary Sammons Fesler.

Blanche Marie Miller.

Georgia Parker.

UNCLASSIFIED.

Iva Appleton.
Edna Baughman.
Annabel A. Bowman.
Kate Brasher.
Annie Figg Brown.
Edna Bush.
Gertrude Campbell.
Anna C. Cellars.
Margaret Christian.
Edna Deglow.
Frieda Gieble.
Mabel Hamilton.
Edith Herron.
Maude Hollcroft.
Mary Lee Howard.

Laura Kirkpatrick.
Maude Lawson.
Elizabeth Lewis.
Addie Lisle.
Martha Railey.
Alfa Lloyd.
Adelaide Lloyd.
Daisy McKee.
Gertrude McWhorter.
Margaret Ogden.
Minnie Rae Palmer.
Sophia Penick.
Anna Phibbs.
Fannie Mae Porter.

Caroline Reeves.
Helen Rhodes.
Marie Sanford.
Lucy Selecman.
Hadassah M. Sheetz.
Nellie Shirley.
Marie Pearl Southall.
Isabelle Thomas.
Mary L. Thompson.
Nancy Waller.
Bertha Walker.
Grace Welsh.
Martha White.
Genevieve Pearl Woolsey.

OXFORD COLLEGE OF ART.

K. Bass.	C. Hamilton.	C. Peckinpaugh.
Edith Clark.	E. Heiser.	F. M. Porter.
M. Coleman.	C. Henry.	Alice Robinson.
M. Coulson.	G. Herr.	L. Robbins.
D. Cone.	M. Hollcroft.	H. Rhodes.
Miss Coulter.	C. Holzhauer.	Lallah Smith.
I. Crist.	B. Hunter.	Ruth Smith.
G. DeWitt.	Miss Huston.	Miss Smith.
V. Donaldson.	C. Klein.	G. Shanklin.
G. Evans.	Miss Lane.	A. Snyder.
M. Fesler.	M. Lawson.	A. Steel.
L. Fosdick.	E. Lewis.	P. Southall.
M. Gage.	Miss Mealing.	Miss Tilghman.
G. Gibson.	D. McKee.	Mme. Vermilye.
Miss Gorham.	M. McMinn.	E. Wilson.
C. Griffith.	J. Moler.	L. Wilson.
E. Haller.	G. Norris.	N. Wolfman.
Miss Hamilton.	S. Penick.	

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ALUMNAE

OF

OXFORD FEMALE INSTITUTE, OXFORD FEMALE COLLEGE AND OXFORD COLLEGE.

Mrs. Emily M. Hughes, Class of 1858, has kindly revised this Alumnae Catalogue. Obligation is also acknowledged to Miss Mary Morris, Class of 1865, and to others for assistance.

Of Oxford Female Institute only the first, third, fourth, fifth and thirteenth annual catalogues are now in the College Library. The others will be gratefully accepted and preserved, if any one having them will send them to the President. Changes, errors and omissions should also be sent to him.

CLASS OF 1850.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Augusta V. Foster,	Skillman, H. M.,	Glendale, O.
*Martha Christie.	Wright, Rev.	
Kate Dameron,	Clarke, Judge James,	Washington, D. C.
Mary Bond,		
Lida Bond,		
Fannie Burns,	Anderson, Judge,	Anderson, Ind.
Mary Cassandra Wolf,	Swan, Rev. B. C., D. D.,	
Amanda Howard,	Teacher,	Chicago, Ill.

CLASS OF 1851.

Eliza L. Boude,	McKibben, Wm. S.	Augusta, Ky.
Aspasia Brooks,	Stock Farm.	Joplin, Mo.
*Sarah E. Brooks,		Carthage, Mo.
*Anna N. Burns,	Colmery, Rev. D. R.	Hamilton, O.
*Anna M. Claybaugh,	Hughes, D. D., Rev. I. M.	Oxford, O.
*Melissa M. Crampton,		New Westville, O.
Louise Elstun,	Nixon, Oliver W.	741 N. Clark St., Chicago, Ill.
Mary J. Gilmore,	Long, Benj.	Oxford O.
Julia F. Lathrop,	Helm, Judge Henry	Englewood, Ill.
Henrietta T. Luce,	Zeller, Prof. Jacob	Lafayette, Ind.
Caroline O. Mayhew,	Specke, Judge	Huntsville, Ala.
*Philinda P. Pomeroy,	Chamberlain, John R.	Mt. Auburn, Cincinnati, O.
*Mary A. C. Porter,	*Holmes, James C.	Xenia, O.
*Elizabeth C. Porter,	*Swing, Rev. David	Chicago, Ill.
*Rebecca B. Tomlinson,	McDill,	Richland, Ind.
*Sarah M. Waterman,		Cincinnati, O.
*Susan A. White,		Oxford, O.

CLASS OF 1852.

Zoe M. Brown,	Ross, Louis W.	617 Willow Ave., Council Bluffs,
Ruth Cooper,	Physician,	New Brunswick, N. J. (Iowa.)
Abbie A. Crawford,	M. E. Book Concern,	190 W. 4th St., Cincinnati, O.
*Fannie L. Fithian,		Oxford, O.
Sarah M. Graham,		West Union, O.
Elizabeth Helm,	Patterson,	Indianapolis, Ind.
*Alice Helm,	Claypool,	Connersville, Ind.
Helen Heron,	Hibben, Henry	426 41st St., Chicago, Ill.
*Mary E. Hughes,		Somerville, O.

*Deceased.

CLASS OF 1852 (continued).

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Maria W. Hutchinson,	Baker, John	Somerville, O.
Lydia W. Lane,		Wayne Co., Ind.
*Georgetta H. Markle,	*Horner, James	Oxford, O.
*Georgetta Matson,	Winston, A. G.	Hebron, Ky.
Bella B. Matthews,	*McMullin, Rev. Samuel	Walnut Hills, Cincinnati, O.
Helen Miller,	Immel,	Logansport, Ind.
Mary G. Mollyneaux,	*Dewey, James S.	Detroit, Mich.
Mary B. Molyneaux,	*Millikin, Col. Minor	Avondale, Cincinnati, O.
Martha J. Porter,	Cooper, Rev. James H.	Oxford, O.
Addie Rea,	Rea, M. D., R. L.	Des Moines, Ia.
Mary B. Rollins,	Douglass, James	Port Gibson, Miss.
*Caroline L. Scott,	*Harrison, President Benj.	
Annie E. Sharpe,	Davis,	547 23d St., Rock Island, Ill.
*Susan O. Tiffany,	Cook, Solomon	Oxford, O.
Margaret A. Watkins,		Cleves, O.
*Narcissia C. White,	Harper,	Oxford, O.
Eliza D. Woolf,		Carthage, Ills.
*Amanda A. Woolf,	Swan, Rev. James H.	Calcutta, O.
*Maria L. Winston,		Oxford, O.

CLASS OF 1853.

*Lydia J. Beatty,	McKee, J. Alex.	Butler Co., O.
Lucy E. Burlingame,		Coventry, R. I.
*Marietta J. Cameron,		Oxford, O.
Jennie P. Carnahan,	Hughes, D. D., Rev. I. M.	Richmond, Ind.
Minerva E. Clough,	*Holly, William	Oxford, O.
Freelove M. Conklin,	Dunn, Rev. Thomas	San Jose, Cal.
*Elizabeth A. Cumback,	Denton, S. F.	W. Walnut Hills.
Caroline S. Davis,	Bolner,	Hartford City, Ind.
Theresa Elston,	DeVore, George	Wright's Corner, Ind.
Annie Fee,		Augusta, Ky.
Lizzie J. Fee,		
Lizzie W. Glancey,	Edwards,	Cincinnati, O.
Jane A. Goodrich,	Pierce,	Winchester, Ind.
Ann E. Goodrich,	Beverly,	" "
Mary E. Halbert,		
Harriet Hazeltine,	Rogers, Wm.	Lewis Co., Ky.
Ellen F. Hills,	Newman, Omer	Oxford, O.
Helen F. Kemper,	Blinn, Amory K.	Toledo, O.
Sallie B. Lapham,	Rankin, L. C.	Glendale, O.
Lizzie Lawrence,		Peoria, Ill.
*Caroline McDill,	*Cooper, Prof. Jacob	Hookston, Pa.
Jane McFarran,	Wright,	New Brunswick, N. J.
Mary L. McKee,	Lane,	Waynesburg, Pa.
Mary E. Matson,	Thomas, David	Weiltce, Shantung, China.
*Eliza J. Ratliff,		Cincinnati, O.
Jennie E. Rattray,		Butler Co., O.
Kate D. Ringwood,	*Hazelton, J.	St. Louis, Mo.
*Margaret A. Ruby,	*Hewitt,	Hamilton, O.
Susannah Way, M. D.	Dodds, M. D.	Richmond, Ind.
Eliza J. Welsh,	Brooks, Andrew	2826 Washington ave., St. Louis,
Sophonra Z. Wilson,	Wagoner,	Springfield, Ill. [Mo.]
Francis F. Woolf,		4355 Washington ave., St. Louis,
		Carthage, Ill. [Mo.]

CLASS OF 1854.

Isabella Beaton,	Crawford,	Redlands, Cal.
Lydia J. Bigham,	Burns, John	Chicago, Ill.
Carrie Brown,		Washington, Iowa.
Florence L. Chamberlain,		Sacramento, Cal.
Susan A. Coleman,		Union Co., Ind.
*Hanna C. Farr,	Farr,	Mt. Pleasant, Iowa.
Helen A. Garver,		Noblesville, Ind.
Mary H. Gray,	*Ritchie, Rev. A.	Wyoming, O.
Louisa J. Graves,	*Cortelyou, Rev. Thos.	Huntsville, Ala.
*Mary H. Huston,	Meredith,	Moumouth, Ill.
Margaret E. Kumler,	*Atherton, Gibson	Washington, D. C.
Sarah Leech,	Wilson,	Dunlapville, Ind.
Harriet B. Lyons,	*Thompson, M. D., A. W.	Circleville, O.
Ellen N. A. Marsh,	Hardy,	Eaton, O.
Sarah A. Mollyneaux,		Oxford, O.

*Deceased.

CLASS OF 1854 (continued).

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Sallie S. Pettis, Annie E. Potter, *Adeline E. Smith, Margaret C. Tiffany, *Lizzie VanTuyt, *Sigourney S. White, *Mollie E. Williams, Martha J. Wilson, Belinda Yocum,	Gard, Tyler, Bell, Park,	Hamilton Co., O. Hamilton, O. Billingsville, Ind. Farmington, Minn. Glendale, O. Oxford, O. Thorntown, Ind. Portersville, Tenn. Mt. Carmel, Ind.

CLASS OF 1855.

Margaret R. Hair, Mary A. Howell, *Rebecca J. Irwin, *Jane B. Kennedy, Sarah E. Lewis, Sarah J. Lyons, Ann M. Mathers, Martha A. Morris, Maria D. Smith, Harriett L. Wanece,	Manhattan, Joseph *Allison, Rev. James W. McGaw, D. D., Rev. J. A. P., McLinn, *Huston, M. D., R. C. Dorsey, Sheldon, Rhodes, Ward,	1417 Lake Ave., Chicago, Ill. Kausas, Ill. Ft. Wayne, Ind. Covington, Ky. Oxford, O. Chicago, Ill. Tawawa, O. Evanston, Ill. Oxford, O. Washington, D. C.
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CLASS OF 1856.

*Margaret R. Barbour, *Mary J. Boyce, *Myra A. Cross, Mary E. Galloway, Carrie T. Hogg, Minerva F. Jones, Harriett N. Miller, Lizzie B. McGaw, Sarah E. Patterson, Julia A. Rogers, *Adelaide Rogers, Jennie L. Shaw, Anna M. Shaw, Theresa A. Turpin, *Jourdenia A. Turpin, *Maria Wilkin,	*Wynn, McDill, Hughes, Rev. T. E., Collins, Spencer, Tytus, Harris, Rev. John H. McDill, Irwin, Diltz, *Hutchinson, E. E. Gibson, Wilson, Rev. Jonathan	Scipio, Ind. Fair Haven, O. Xenia, O. Port Gibson, Miss. Franklin County, Ind. Los Angeles, Cal. Monmouth, Ill. Xenia, Ohio. Oxford, Ohio. Oxford, O. Brooklyn, N. Y. Indianapolis, Ind. Newton, O. Newton, O. Bangkok, Siam.
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CLASS OF 1857.

*Lucinda Brainard, Mary M. Bosley, Lizzie Craue, Anna Mollyneaux, Lizzie J. Wilson,	Rogers, Thomas, Prof Stem, Black, Rev Craig, Alex Wright,	Monmouth, Ill. Oxford, O. Sedalia, Mo. [Iis, Ind. 1823 N. Alabama St, Indianapo- Oskaloosa, Iowa.
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CLASS OF 1858.

Martha Beckett, Emma Billings, Amanda V. Clough, Maggie Cummings, Maggie M. C. Dorsey, Eliza B. Dryden, Jennie A. Greer, Mary J. Hair, Ella M. Hanley, Emma Jones, Belle Lathrop, *Mary J. Lytle, Mary A. Mason, Mary McGill, Emily A. Mollyneaux, Kate E. Patton, Ann E. Russell, Mary A. Scott, Lizzie M. Shaw, Sarah J. Smith, Lizzie Thompson, Margaret Van Dyke,	Aten, Rev. John Jordan, Logan, Sturgiss, Moores, Robert Ewing, Wilkin, Curran, McElroy, *Clarke, George K. Hunt, Gambell, D. D., Rev. Jos. Hughes, Rev. M. Powell, Cooper, Col. W. C. McGaw, Rev. J. A. P. McClintock, R. S. Curran, McGaw, John B.	Hamilton, O. Dayton, O. Ottawa, Kan. 424 Grand Ave., Sedalia, Mo. Linden Ave., Springfield, Ill. E. St. Louis, Mo. Astoria, Ill. 4044 Lake Ave., Chicago, Ill. Paxton, Ill. Corydon, Ind. Longwood, Chicago, Ill. Cincinnati, O. Brownsville, Ind. Plattsburg, N. Y. Oxford, O. Dayton, Ohio. Washington, D. C. Ft. Wayne, Ind. Cincinnati, O. Collinsville, O. Monmouth, Ill. Meriden, Kan.
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*Deceased.

CLASS OF 1859.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
*Cordelia F. Barney, Lucretia A. Brooks, Mary Brown, Martha E. Dennis, Maggie J. Elliott, Mannie M. R. Goodrich, Marrietta Hodges, Lizzie F. Irwin, Mary J. Marohnney, Martha J. Meeks, Gertrude A. Menager, Eliza Munns Sallie E. Oliver, Marilla C. Rail, Eliza A. Shera, Anna Smith Anna E. Stewart, Lucy E. Stoddard, *Margaret E. Swan, Anna E. Thomas, Abbie B. Wright, Martha T. Wallace,	Miller, Louis B. Nutt, *Cushman, Rev. I. J. York, Clark, Platter, C. C. Bope. Thompson, Greer, Edward Young, D. D. Rev. A. H. Greer, Winder, Dean, Hamilton, Henry *Marshall, John Sample,	Gentryville, Ind. Oxford, O. Conteras, O. Oxford, O. Cambridge, Ill. Economy, Ind. St. Louis, Mo. Red Oak, Iowa. Eoligee, Ala. Findlay, O. Mt. Vernon, O. Oxford, O. Matawan, N. J. Port Gibson, Miss. Oxford, O. Wapello, Iowa. Kenton, O. Washington, C. H., O. Camden, O. Columbus, O. Hastings, Neb. Clayton, Ill.

CLASS OF 1860.

Hattie E. Bell, *Emily J. Bishop, Olive C. Early *Lucia E. Hussey, Jennie C. Logue, Howard H. Ringwood, Emma M. Tiffany,	Tingley, Vance, Daniel S. Carnahan, Knight, Geo. A. Campbell, D. D. Rev. Teacher, Brown,	Kennedy, O. Mankato' Kan. Port Gibson, Miss. Brazil, Ind. Monmouth, Ill. Hamilton, O. Van Wert, O.
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CLASS OF 1861.

Emma M. Beckwith, *Mary A. Bassett, Emma D. Cameron, Josephine Haile, Harriet L. McCreary, Sarah L. McMechan, *Mary Smith, Mary J. Wheeler	Bell, Hussey, McManus, Ward, M. D., B. McMillen, John Kyle, Ronald, Pence, A. M.	E. Town St., Columbus, O. Brazil, Ind. Knox. Iowa. 721 N. New Jersey St., Indianapolis, Ind. Morning Sun, O. Riverside, Cal. Grand View, Iowa. 550 N. State St., Chicago, Ill.
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CLASS OF 1862.

*Martha B. Chapin, Mary McMeahan, *Cornelia A. G. Munns, Maron E. Ronalds,	Chubb, Norris, Rev. Jacob Walker,	South Bend, Ind. Cold Water, Mich. Grand View, Iowa.
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CLASS OF 1863.

*Lonise C. Bryant, Viola A. Derby, Jennie L. Fitting, *Lizzie M. Johnson, Jennie McCreary, *Mary A. McCreight, Lillie L. Morris, *Mary J. Patterson, *Mary A. Wakefield,	Marshall, Schuler, Walker, D. D., Rev. Faye, Beckett,	Independence, Iowa. Leominster, Mass. Belleville, O. West Middletown, Pa. Oxford, O. Ripley, O. 1232 N. 25th St., Philadelphia, Pa. Piqua, O. West Chester, O.
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CLASS OF 1864.

Mary E. Allison, Susan J. Anderson, Belle F. Caldwell, Melissa Davis, *Mary J. Davidson, Martha J. Douglass, Maggie L. Duff, *Josie Hailman, Lizzie Henderson,	Ingalls, Proctor, Weisman, D. W. Potter, Miller, Barnett, Evans, N. W.	Chillicothe, O. Connersville, Ind. Evanston Ave., Walnut Hills, Cin't, O. Oxford, O. Middletown, O. Chicago, Ill. Emporia, Kan. Hamilton, O. Box 613 Portsmouth, O
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*Deceased.

CLASS OF 1864 (continued.)

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
*Mary E. Loder,	Manlove,	Milton, Ind.
*Lottie McCracken,	Craig, J. W.	Oxford, O.
*Eliza McKee,	Pryor,	Seven Mile, O.
Louise Mollyneaux.	Scott, D. D. Rev. E. S.	Reedsburg, Wis.
Mattie E. Miller,	Butterfield,	Lafayette, Ind.
Jennie Simonson,	Bowles,	Harrison, O.
Amanda Shanklin,	Earhart, John,	Somerville, O.
*Mattie L. Van Tuyl,	Byers,	Franklin, O.
Maggie J. Wallace,	Riddle,	Bellefontaine, O.
S. Jennie Williamson,		Jacoby, Texas.
Sadie Wilson,		Shelbyville, Ind.

CLASS OF 1865.

*Mary D. Banes,	High,	Metamora, Ind.
Mattie Bradford,	Miller,	The Peabody, Walnut Hills, Cincinnati, O.
Eliza S. Browne,		Liberty, Ind.
Addie C. Derby,		Leominster, Mass.
*Albina Evans,		Boston, Ind.
*Mary B. Hope,	Stevens,	Portland, Oregon.
*Lou Johnson,		Oxford, O.
Louise Maltby,	Nute,	Ypsilanti, Mich.
Mary A. Morris,		Oxford, O.
*Sallie C. Owens,		N. Middletown, Ky.
M. Louise Patterson,	Stewart,	Oletha, Kansas.
Mary K. Peck,	Peck, H. H.	Main av., Avondale, Cin., O.
Anna E. Rusk,		Richmond, Ind.
Sallie Short,	*Barnes, C. P., M. D.	1026 3d av., Louisville, Ky.
Regina Wurmser,	Schenck, C. W.	Hamilton, O.

CLASS OF 1866.

*Mary Barnes,	Stratford,	Stanford, Ky.
Kate Beatty,	Burruss,	Shreveport, Ky.
Flora Bonde,	Conwell,	Aurora, Ind.
Annie M. Collins,	Craig,	Maryville, Mo.
*Mary J. Cochran,	Moffat, D. D. Rev. D. W.	Ft. Wayne, Ind.
*Tillie Carr,	Arms,	Toledo, O.
Zathia Cumback,	Beck,	204 Dutoit st., Dayton, O.
Jennie David,	Simpson,	Madison, Ind.
Josie DuBois,	Ferris, Huston	Connersville, Ind.
Orpha A. Gath,	Crist, L. N.	Thorntown, Ind.
*Alice Hamilton,		Warsaw, Ky.
Nannie Henderson,		Washington, D. C.
Mary Hobbs,	Mason,	Artesia, Cal.
*C. Josephine Ide,	*Porter, J. B., M. D.	Oxford, O.
Corena Leech,	Bell,	Fredonia, Kan.
A. Lizzie McKee,	McKee,	Leesburg, Florida.
Frank Munns,		Oxford, O.
Pauline W. Pullen,	Kenney,	Paris, Ky.
Cordelia Sadler,	Douglass, J.	118 De Kalb st., Chicago, Ill.
Minnie L. Scanling,		Carlisle, Ind.
P. Anna Snyder,	Hunt, J. W.	Clifton, Ind.
Alice Stoddard,	Ankeny, Albert	Alpha, O.
Mary A. Will,		Zaleski, O.

CLASS OF 1867.

*Eunice Browne,	Crist,	Liberty, Ind.
*Sallie Crawford,		Cincinnati, O.
Martha S. Davidson,	Williams,	Monroe, O.
Maggie Fletcher,	Walmsley,	Sedalia, Mo.
Sallie E. Huston,	*Bradley, J. N., M. D.	Oxford, O.
Clara E. Jacobs,	Brotherton,	Lima, O.
Fannie L. Lowry,		Covington, Ky.
Drusilla Lanham,		Madison, Ind.
Hattie Matson,	Fawcett, William,	Dublin, Ind.
L. Anna McCreary,	Johnston, W. T.	Oxford, O.
*Tillie Morey,	Druly,	Oxford, O.
*Anna Morris,		Oxford, O.
Lizzie McCullough,	Strong,	Pleasant Ridge, O.
*Emma R. Morrow,	Sanson,	Foster's Crossing, Sanson, O.
Lizzie M. Nevius,		Oxford, O.

*Deceased.

CLASS OF 1867 (continued).

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Margaret R. Nevius, *Jennie Nichol, Lizzie Parrish, Leonore Roberts, Josie Shafer, Maggie V. Shurte, Louise W. Stoddard, Eliza Wilson,	Thompson, McIntyre, Holdridge, Sinkey, Irwin, Wilson,	Perry St., Peoria, Ill. Hamilton, O. Washington, D. C. Lima, O. Middletown, O. South Bend, Ind. Minneapolis, Minn. Monticello, Ark.

CLASS OF 1868.

Laura Abbott, *Lucy Atkins, Anna M. Brooks, *Clara H. Collins, Mary Danser, Juliet Froman, Fannie M. Hedden, Alexine G. McMakin, Louise M. McKee, *Phebe Murphy, Annie Parrish, Mary E. Patrick, Minnie E. Roby, Georgette E. Robinson, *Mary E. Sawyer, *Mary B. Stark, *Charline Willard, M. Anna Wilson, Mary M. Wilson,	Sundby, Jackson, Moore, *Gath, Samuel, Smith, Murray, Thompson, Bourne, Ezra, Abbott, Phelps, Waldo, Cooledge, Brown, Benj. Preston,	Albert Lea, Minn. Cincinnati, O. Carthage, Mo. Minneapolis, Minn. Oxford, O. Jerseyville, Ill. New Albany, Ind. Leroy, Ill. Palo Alto, Cal. Conteras, O. West Chester, O. Fort Davis, Texas. 106 Caulfield av, Detroit, Mich. Brooklyn, N. Y. Oxford, O. Paris, Texas. Evanston, Ind. Pleasant Plain, Ill. Chicago, Ill.
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CLASS OF 1869.

Emma P. Beeler, Sue M. Brooks, Jennie P. Bryson, Fannie M. Candee *Ida Danser, *Elvira Gilchrist, Josie M. Gilmore, Nellie W. Goodrich, Mary L. Howell, *Nettie G. Logue, Lizzie J. McLain, Lucy G. Oliver, Ada Railsback, Belle C. Smith, Mary C. Swan, *Mattie E. Stewart, Maria E. Worrall,	Bigger, Dr. Hamilton, Hill, Gale, Moore, Dr. D. R. Ireland, J. *Ireys, Underwood, John Alexander, Shaffer, McDuffey, Rees E. *Bailey, Smith, Willis,	1201 Second st., Louisville, Ky. Cleveland, O. Dunlapsville, Ind. Galesburg, Ill. Camden, O. Brookville, Ind. Easton, Cal. 1817 Vine Place, Minneapolis, Linden av, Dayton, O. [Minn. Northfield, O. New York, N. Y. Price Hill, Cincinnati, O. Indianapolis, Ind. Wapello, Iowa. Toledo, Ill. Columbus, O. Manasquan, N. J.
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CLASS OF 1870.

Cora G. Anderson Lucy A. Bartlett, Betlie Beeler, Emma Boyce, Jennie Culbertson, *Alice M. Glenn, Hattie Lovett, Lizzie M. Millikin, Agnes N. Morris, Lida C. Murphy, Addie W. Purdy, *Jennie Turner, Lizzie F. Wood,	Ray Bartlett Rankin Van Pelt Corre Riley Johuson *Case Lamb	924 4th st., Sioux City, Iowa. St. Joseph, Mo. 1201 Second st., Louisville, Ky. Fair Haven, O. Vevay, Ind. Avondale, Cincinnati, O. Hamilton, O. Washington, C. H., O. Oxford, O. Cincinnati, O. Mansfield, O. Camilla, Ga. Mansfield, O.
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CLASS OF 1871.

Anna M. Bishop, Carrie Boise, Jennie M. Brooks, Clara J. Brown, Ida Conover,	Eggleston,	Oxford, O. Bloomingsburg, O. Oxford, O. Morning Sun, O. [Chicago, Ill. 6014 Sawyer av, Chicago. Lawn,
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CLASS OF 1871 (continued).

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
*Jennie Dauser,	Demand, Dr. Chas.	Mechanicsburg, O.
Edell Ellis,	Johnson,	81 Clinton st., Cleveland, O.
*Sarah Haumel,		Carthage, O.
Eva Harlan,	Landis,	Hay Fork, Cal.
Emma Mann	Green,	Walnut Hills, Cincinnati, O.
*Jennie R. McKaig,		Troy, O.
M. Aggie McKee,	Scott, David	Seven Mile, O.
*Sallie McKee		Seven Mile, O.
*Emily McMurphy,		Oxford, O.
Anna G. Miller,	Trump, Fitch	Gallipolis, O.
S. Bluford Oliver,	Johnson,	Lebanon, Ky.
Alice F. Peyton,		Oxford, O.
Kate W. Pugh,	Wilson,	Kushville, Ind.
Mary Woods,	Newell,	Denver, Col.

CLASS OF 1872.

Anna M. Bigger,		Emporia, Kan.
Freddie M. Boerner,		Vevay, Ind.
*Eliza M. Dufour,		Vevay, Ind.
Anna Matson,	Shera, Caleb A.	Oxford, O.
Lizzie McFarland,		Oxford, O.
Belle Morrison,	Millikin,	Connorsville, Ind.
*Cordelia A. Murphy,		Oxford, O.
L. Alice Poundstone,	Beall, B. W.	Steubenville, O.
Jennie R. Sinkey,	Ockenden,	286 Limestone st., Springfield, O.
*Clara L. Sharp,	Worthington,	Burlington, Iowa.
M. Florence Short,	Hanly,	225 W. 11th st., Kansas City, Mo.
Verlinda B. Wall,	James, Dr. James,	Fairfield, Iowa.
*Clara Yaryan,	Chapline,	Richmond, Ind.

CLASS OF 1873.

Phe Conover,		6014 Sawyer av, Chicago Lawn
*Clara Forman,	Friend,	Hartwell, O. [Chicago, Ill.]
Mary G. Gallion,	Cain,	Brookville, Ind.
Emma Lee,	Elam, John B.	300 Park st., Indianapolis, Ind.
Livy Lusk,	Buchanan, Samuel,	Kenton, O.
Laura A. Mills,	Crane, Harry D.	Avondale, Cincinnati, O.
Laura Murphy,	Ellis, M. D., A. N.,	Maysville, Ky.
Clara B. Robb,	Smith, Eberle,	Blanchester, O.
Alice E. Sidell,	Tincher,	Joliet, Ill.

CLASS OF 1874.

Carrie K. Edmiston,	McKee, Joe.	Harper, Kan.
Lizzie C. Francis,	Clark,	Edgar, Ill.
Emma S. Hall,	Montgomery,	N. Grand st., Springfield, Ill.
Maggie Litner,	Gath, Chas. W.	Hamilton, O.
Bertha M. McCullough,	Durbin, Gov. W. T.	Indianapolis, Ind.
*Elizabeth Morris,	Evans, John P.	Ft. Wayne, Ind.
Sallie H. Oliver,	Hancock, M. D., W. D.	Millville, O.
Ada E. Stout,	St. John,	Olney, Ill.

CLASS OF 1875.

Lizzie C. Bonner,	Wampler,	Richmond, Ind.
Luella Casey,	Embree,	Princeton, Ind.
Maggie Chambers,	Ricketts,	Charleston, Ill.
Anna Cowan,	Souder,	Carthage, Ind.
Lottie B. Dair,	Scott,	Harrison, O.
Ida L. Dair,	Wrenn,	Middletown, O.
*Nannie DeWitt,	Fairley,	Charleston, Ill.
Ruth Evans,	Kelley,	Winchester, Ky.
Eliza W. Jackson,	*Harris, Harvy,	Bismark, Dak.
Mary R. Kline,		South Salem, O.
Ida L. Nevius,		Gallipolis, O.
Fannie C. O'Byre,	Blackmore,	Clifty, Ind.
Belle Rudolph,		Logansport, Ind.
Lizzie Rudolph,		Logansport, Ind.
Sallie Skidmore,	Nixon,	Charleston, Ill.
Laura S. Thompson,	Cox,	Lincoln, Neb.

Deceased.

CLASS OF 1876.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Hattie E. Baldwin, Beppy Caldwell, Lizzie M. Corson, *Amanda Froman, Sophie N. Monfort, *Kate Myers, Nellie A. Nichol, Lizzie Shannon, *Ella Wilson,	Hatfield, Kennedy, Lov, Kinsley, Hansel, Davis, H. G.	898 N. Clark st., Chicago, Ill. Hamilton, O. Middletown, O. St. Louis, Mich. Denver, Col. Shenandoah, Iowa. Darrtown, O. Lamor, Neb. Washington, Iowa.

CLASS OF 1877.

Mary E. Dick, Belle Dickey, Amanda Froman, Cora Hambleton, Hardy Jackson, Virginia Jones, Ella N. Jordan, Hattie N. Logan, Anna B. Morris, Ada Rankin, Lida Redmon,	Davis, Evans, George, McWhorter. Leas, Teacher, Markert, Geo. Thomas, Rev. J. D. Miller, John, Wrenn, W. T. Stewart, Cornish,	221 Bluff st., Peoria, Ill. Fort Wayne, Ind. 5456 Washington av, Chicago, Ill. 619 Fulton st., Keokuk, Iowa. Norwood, O. Meriam Park, Minn. Sykerville, Md. 6 Ledwith Block, Lincoln, Neb. Jamestown, Ind. Kingston, Ind. [Ala. South Highlands, Birmingham,
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CLASS OF 1878.

*Viola Goff, Jennie Sidell, Jennie F. Wadsworth, Lizzie W. White,	Busey, Southwick, Wm. Eckels,	Champaign, Ill. Streator, Ill. Wellington, O. 215 W. 43d St., New York, N. Y.
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CLASS OF 1879.

Alice Ballenger, Lucia C. Bernard, Lina G. Cline, Lelia A. Cox, L. Effie Lynn, Ella McCord, Ella Palmer, Eva L. Rankin, Fannie L. Shera,	Jackman, Sherrick, Ankeny, Horace, Caldwell, O'Byrne, Wm. Clark, Purviance,	Fairmount, Ind. 2025 S. Compton av., St. Louis, Mo. Alpha, O. South Salem, O. 59 Elm st., Wabash, Ind. Oxford, O. Huntington, Ind. Brigham, Utah. Oxford, O.
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CLASS OF 1880.

Mary V. Colmery, Corinne Coulson, Anna Dair, Maggie Davis, Nellie Fithian, Nannie Greer, *Lenora Hughes, Lida L. Jones, Louise McClintock. *Sue Rittenhouse, Mary Share, Lulu Thompson, Lilian White, Louise Wickoff,	Lyon, Wm. S. Gilmore, Frank, Wilkinson, Allan Aca Belt, A. M. Moore, Henry, McKee, M. D., E. S. Richardson, W. K. Teacher, Blue, P. H. Free, Frank, Van Harlingen, Robt.	Oxford, O. 905 Walnut av, Syracuse, N. Y. Greencastle, Ind. Paris, Ky. Paris, Ky. 861 N. Illinois St., Indianapolis, Alameda, Cal. [Ind. Norwood, O. 2112 Grand av., Cincinnati, O. Rochester, N. Y. Farmington, Minn. Sullivan, Ind. 3061 Western av., Cincinnati, Mason, O.
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CLASS OF 1881.

Alice S. Lomax, Fannie E. McClellan, Callie L. Mann, Annie H. Reiley, Lizzie Smith, Mary S. Wall, *Alice C. Warford,	Schlenck, Gus. Abernathy, Wm. King, F. W. Darrah, Sanford, Taylor, Teacher,	Oxford, O. Jefferson st., Kansas City, Mo. 903 W. Lake st., Los Angeles, Sardinia, Ind. [Cal. Indianapolis, Ind. Howard, Minn. Cicero, Ind.
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*Deceased.

CLASS OF 1882.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Kate Armstrong, Mildred T. Brown, Lida Howard, Nettie F. Kagay, Grace L. Knight,	Bowen, Mason, W. N. Gravette, J. A. Houpt, W. E.	Detroit, Mich. Nicholasville, Ky. Cincinnati, O. Ouray, Col. 559 Lafayette av., Buffalo, N. Y.

CLASS OF 1883.

CLASS OF 1884.

Birdie Mason, Helen Rankin, Mary Urnston,	Stoffregan, Harry,	Mason, O. Brigham, Utah. College Hill, O.
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CLASS OF 1885.

Ida Barnett, Bitha Cassatt, Bertha V. Cox, Nellie F. Deem, Mary E. Grennan, Lou Hartley, Emma Hayes, Daisy McCullough, Ottaveda Wood,	Pomgartner, Teacher, Teacher, Jones, L. M. Kelley, Taylor,	Greencastle, Ind. Greenville, O. Denver, Col. Union City, Ind. Oxford, O. Middletown, O. Tokio, Japan. Oxford, O. Greenville, O.
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CLASS OF 1886.

Anna Buchwalter, Grace S. Conover, Vinna A. Kaylor, Florence Morris, *Rose B. Morris, Maggie U. Moore, Eliza E. Mackintosh, Ella C. McCurely, Jean Richardson, Ida V. Rhode, Anna Smith,	Smith, A. L. Teacher, Jones, M. D., Bond, Joseph Antrup, F. W. Lingle, Rev. W. H. *Beel	Greenville, Ohio. Richmond, Ind. Eaton, Ohio, Shelbyville, Ind. Knightstown, Ind. Marseilles, Ill. W. Main and Webster st., Fort Oxford, O. [Wayne, Ind. Sam Kong, South China. Georgia. Kearney, Neb.
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CLASS OF 1887.

Bertha Bishop, Mary K. Evans, *Elizabeth McClellan, Florence A. Nutt, Flora Troll, Grace M. White, Rose G. Warde,	Ingram, Dickey, John L. Eastman, Shull, Morris, W. S. Paterson, G. S.	Cincinnati, Ohio. 1001 Dennison av., Columbus, O. Brazil, Ind. Tacoma, Washington. Sullivan, Ind. Richmond, Va. 324 Warren av., Chicago, Ill.
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CLASS OF 1888.

Gertrude W. Chapman, Anna B. Chew, Geneva Condon, Maude C. Coney, Nina F. Dodds, Jean A. Graybill, Mary G. Guthrie, *Estelle R. Guthrie, Rella A. Hall, Lillian H. Merrill, Jean Rankin, Jennie Logue Richey, Maud A. Slocum, Anna E. Stewart, Jessie K. Surface, Bessie E. Thompson, Carrie B. Upton, Hallie Patrick, Ella Willis,	Hopton, W. E. Teacher, McMullen, Walker, Stratton, Chas. C. Allie, T. S. Teacher, Sahlstrom, L. A.	Martinsville, Ohio. 616 Bergen av., Jersey City Heights, N. J. Oswego, Kan. Watseka, Ill. Hamilton, O. New Orleans, La. 283 Fremont st., Chicago, Ill. Grand Junction, Colo. 1551 Lill av., Chicago, Ill. Brigham, Utah. Oxford, O. Ouray, Colo. S. Easton, Pa. 716 Garfield Boulevard, Chicago, Sidney, O. [Ill. Piqua, Ohio. College Springs, Iowa. Enfield, Ill.
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*Deceased.

CLASS OF 1889.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Mary S. Bent,	Christy, J. F.	Amherst, Nova Scotia.
Kate Graham Butler,		Oswego, Ill.
Margery F. Ewing,		Fair Haven, O.
Sarah S. Greer,		Oxford, O.
Sue Green Griffith,	Dean,	Owensboro, Ky.
Gertrude Harner,	Apple, Jr., J. H.	Frederick, Md.
Effie Lamb,	Teacher,	Traverse, Mich.
Mary Loder Manlove,	Rusk, W. J.,	El Paso, Texas.
Rozee A. Rankin,		Massy Creek, Tenn.
Jessie Corrine Shelleday,	Marton, Alf. W.	746 W. 67th st., Chicago, Ill.
Clara Belle Shultz,		Fairmount, Ill.
Annie Laurie Smith,	Sayre, D. B.	Wabash, Ind.
Flora Belle Willis,		Enfield, Ill.

CLASS OF 1890.

Mary B. Ankeny,	Phythean, Dr. John	225 E. 6th st., Newport, Ky
Anna A. Birk,	Kidd,	Mt. Auburn, Cincinnati, O.
Ada M. Bonnie,		417 Ormsby av., Louisville, Ky.
*Edith J. Coynen		Pana, Ill.
Florence J. Curry,		
Gussie G. Jacobs,	Lowe,	Piqua, O.
Lucia M. Knight,	Kerfoot,	Brazil, Ind.
Lillian M. Mackey,	Beeler,	Rockford, O.
Arabelle March,		London, O.
Stella Marshall.	Teacher,	Springfield, O.
Lou T. Mathes,	Baldwin, Henry M. D.,	Oxford, O.
Gertrude McMillan,	Teacher,	Washington, Pa.
Augusta Paddock.	Teacher,	Pana, Ill.
Elizabeth M. Rusk,	Carr,	Hollywood av., Toledo, O.
Lelia C. Stanbery,	Timberman, M. D.	Third and Broad sts., Columbus,
Margaret B. Thompson,	Van DeGraft,	Lima, O. [O.
Anna R. Wilson,	Gormley,	Mt. Vernon, Iowa.

CLASS OF 1891.

Cora B. Allen,	Music Teacher,	Raleigh, N. C.
Harriet Bedinger,		Oxford, O.
Nellie Grace Boggs,		Kingston, O.
Maude Chalfant,	Teacher,	Streator, Ill.
Myrtle B. Claar,		Berrien Springs, Mich.
Ada C. Craig,		Oxford, O.
*Lucy G. Davis,		Harrodsburg, Ky.
Alice Belle Dawoon,	Teacher,	12 Harrison av., Brooklyn, N. Y.
L. Fausta Paris,	Barr,	Mattoon, Ill.
Bertha V. Finley,	Hunt, Rev. Wm.	Pyeng Yang, Korea.
Kate W. Hall,	Rowlison, Rev. J. P.	911 Willis av., Perry, Iowa.
Katharine Hartley,		Stranton, O.
Haldon Hardin,		Harrodsburg, Ky.
Julia M. McCullough,	Stickler, H. W.	Paris, Ill.
Bertha Provine,	Teacher,	Taylorsville, Ill.
Lecie I. Riggs,		Winchester, Ill.
Ada Roodhouse.		Carrollton, Ill.
Kate F. Snedeker,	Teacher,	1020 W. 8th st., Los Angeles, Cal.
Lorena Tomson,		Anderson, Ind.
Etha Van Arsdale,		Harrodsburg, Ky.
Fannie L. Wallace,		Pontiac, Ill.
Nellie C. Willson,		Nevga, Ill.
Lue L. Wilson,		Rosemond, Ill.

CLASS OF 1892.

Nellie Brown,		Sheldon, Ill.
Grace Bower,	McNair,	Mattoon, Ill.
Fannie Sawyer Brown,	Cramer, Joseph,	Covington, O.
Jennie L. Cadwallader,	Moderwell,	4948 Forest av., Chicago, Ill.
Mary Eugenia Carlin,	Vandenburg, R. I.,	48 S. av. B. Canton, Ill.
Cora K. Constant,	*Capps,	Buffalo, Ill.
Mary Feland,	Gilmore,	Owensboro, Ky.
Katharine O. Goff,		Shelbyville, Ky.
Mary L. List,		Franklin, Ind.
Anna L. Mannhardt,	Noble, Dr.	Milton Centre, O.

*Deceased.

CLASS OF 1892 (continued).

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Katharine Mauk, Margaret Ellen Miller, Elizabeth Owens, Myra E. Richter, Margaret Gordon Riddle, Cynthia A. Smith, Susan Soaper, Martha E. Tennes, Margaret Effie Wallace,	Dunkin, Ellingham, Clark, James, Williamson, Scarff, Edward C. Gibson,	Pasadena, Cal. Decatur, Ind. Oxford, O. Petersburg, Ill. Bellefontaine, O. Hartford City, Ind. Henderson, Ky. Richmond, Ind. Hamilton, O.

CLASS OF 1893.

Lillian Appelgate, Clara Aten, Cora Banes, Grace Benedict, Jessie Brachmann, Ruth E. Carter, Fanny Fleming, Nannie Francis, Nettie Foreman, Jeanette Hayes, Elsie Hutchison, May E Marshall, Belle Miller, Lillian McFadden, Elizabeth McMillan, Angie McNear, Carrie Michael, Dorothy Patterson, Anna Potter, Jennie Robbins, Estella Ross, Margaret Sumrall, Lucy Talbott, Gay Trunkay, Grace Warford, Isabel Westfall,	Douglass, Hume, Pickard, Zinke, Hatch. McGinley, Schenck, Henry, McClintock, R. O. Stassmeister,	Oxford, O. Hamilton, O. Metamora, Ind. Hinton, W. Va. 26 Morris Place, Cincinnati, O. Pulaski City, Va. Christian st., Shreveport, La. White Gate, Va. Eureka Springs, Ark. Mariana, Ark. Norwood Park, Ill. Oxford, O. Rochester. Ind. Pittsfield, Ill. Richmond, Ky. Roanoke, Ind. Milton, Ind. Winchester, Ky. Brooklyn, N. Y. Rochester, Ind. Sheldon, Ill. Jerseyville, Ill. Alamo, Ind. 2304 W. 4th av., Spokane, Wash. Cicero, Ind. 902 W. Adams st., Chicago, Ill.
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CLASS OF 1894.

Anita Bauman, Artela Bever, Esther A. Browne, Gertrude Burrill, Ella M. Burton, Mary C. Crutcher, *Mae Elder, Rea Goddard, Adelia Jackson, Stella Johnston, Jane Knox, Myrtle Martin, Mary Pugsley, Janie Paine, *Livy Lusk Richey, Minna Riker, Elizabeth Templeton, Lillian Thayer, Margaret Van Deman, Sarah Wagner, Elizabeth Williams, Maude Welton, Olive Willson,	Teacher, Moody, Moore, Hugh M. D., Teacher, Sharp, Frank M. Reily, Herbert Music Teacher, Brown, C. R.	Oxford, Ohio. Hoopeston, Ill. Toledo, O. Oxford, O. Springfield, Ky. Owensboro, Ky. Clifton, O. Harrodsburg, Ky. Norwood, O. Ottumwa, Iowa. Yellow Springs, O. Dwight, Ill. South Charleston, O. Sandusky, O. Oxford, O. Harrodsburg, Ky. South Salem, O. Oxford, O. Dayton, O. Covington, O. Paris, Ill. Washington C. H., O. Greenfield, O.
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CLASS OF 1895.

Constance Bierce, Mary E. Bines,	131 Streator av., Cleveland, O. Ridge Farm, Ill.
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*Deceased.

CLASS OF 1895 (continued).

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Willa G. Brachmann.		26 Morris Place, Cincinnati, O.
Gertrude E. Brewrink,		Warsaw, Ill.
Alma W. Carlin,	Hamilton,	Jerseyville, Ill.
Mary L. Coulter,		Oxford, O.
Irene Eastman,		Salem, O.
Ella Farrin,		Wyoming, O.
Mary Gath,	Stephens, Thomas S.	New Castle on Tyne, England.
Jeannette Gath,		Oxford, O.
Adah Greene,		Norwood, O.
Elizabeth Hamilton,	Teacher,	Oxford, O.
Maud Howell,	Stubbs, W. L.	Winton Place, O.
Anna Irvin,		Hamilton, O.
Courtenay E. Kenney,		Carrollton, Ill.
Lillie Maude Landis,		Dayton, O.
Elizabeth McMillan,		Richmond, Ky.
Bertha Mitchell,	Cramer, Hugh Lambert,	Oxford, O.
Grace Norris,	Houghton, C. D. M.,	1594 Neil av., Columbus, O.
Rebekah Nulton,	Parrish, Charles,	Hamilton, O.
Edith Lydia Root,		97 Charlotte av., Detroit, Mich.
Anna Reinhard,	Louden, Thos. J.	Bloomington, Ind.
Louise Schantz		Zimmerman, O.
Margaret V. Todd,		Arcata, Cal.
Grace C. Wallace,		Pontiac, Ill.
Grace Wolfe,		Xenia, O.
Edith Woods,	Madden, M. D., P. R.	Jacksonville, Ill.

CLASS OF 1896.

Nellie Barrett,		Springfield, O.
Lona Bogart,		Clinton, Ind.
Ita Briscoe,		Kansas, Ill.
Sue Cappon,	Houtkamp,	Holland, Mich.
Josephine Clark,		Stewart's Station, Pa.
Gladys Evans,		Portsmouth, O.
Mary C. Florea,		Connersville, Ind.
Arla France,	Perkins,	1148 Josephine st., Denver, Col.
Mary R. Griffith,		Owensboro, Ky.
Nellie Marie Ham,		Liberty, Ind.
Jane Hardin,		Harrodsburg, Ky.
Juliette Hardin,		Harrodsburg, Ky.
Edna Thayer Irvin,		Hamilton, O.
Mary Edith Johnston,		Morning Sun, O.
Francis Laura Long,	Teacher,	St. Charles, Mo.
Edith Moorhead,		New York, N. Y.
Sara Norris,		Oxford, O.
Jessie Alice Perrine,		New Carlisle, O.
Emma Edna Ross,		Hamilton av., Cincinnati, O.
Mary B. Soper,	Donald, M. D., David W.	New Harmony, Ind.
Mabel Stubbs,		West Elkton, O.
Mary Wallace,		Warren, O.
Phoebe M. Waller,	Teacher,	Maysville, Ky.
Alice Davey Wild,		College Hill, O.

CLASS OF 1897.

Martha Agerter,		Lima, O.
Josephine Barnard,		Butte, Montana.
Mamie Bedford,		Hartsville, Tenn.
Prue L. Bourne,		Contreras, O.
Adelia Cone,		Oxford, O.
Laura E. Donnelly,		Hartford, W. Va.
Edna Farrin,	Karn, Chester,	Wyoming, O.
Olive Flower,		Oxford, O.
Edna M. Green,		South Bend, Ind.
Leontine Hamilton,	Teacher,	Oxford, O.
Echo Hart,		Avondale, Cincinnati, O.
Edith Lennard,		Metamora, Ind.
Iva Nellie Means,		Paris, Ill.
Georgia R. McMillan,		Richmond, Ky.
Mary McSurely,		Oxford, O.
Stella Reed,		New Castle, Ind.
Harriet Rogers,		Oxford, O.

Deceased.

CLASS OF 1897 (continued.)

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Edith Smith, E. Bertha Stewart, Regina Ustick, Sarah Belle Waller,		Seven Mile, O. Stout's, Adams Co., O. Washington, C. H., O. Maysville, Ky.

CLASS OF 1898.

Cora Baird, Favola Bratton, Margaret Carter, Maggie Belle Dennis, Grace Freeman, Ilo Hale, Edith Hobbs, Valeria Hopkins, Jennie Johnston, Mabel Johnston, Margaret Jones, Mabel Metcalf, Blanche Riggs, Elizabeth Ritchee, Elizabeth Roe, Eda Selby, Bertha Snyder,	Teacher, Teacher, Teacher, Southard,	Seven Mile, O. Macomb, Ill. Owensboro, Ky. Washington, C. H. Piqua, O. Dayton, O. Pontiac, Ill. 5207 Kimbark av., Chicago, Ill. Oxford, O. Oxford, O. Vernon, Texas. Peoria, Ill. Dayton, Wash. Headquarters, Ky. Des Moines, Iowa. Oxford, O. Toledo, O.
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CLASS OF 1899.

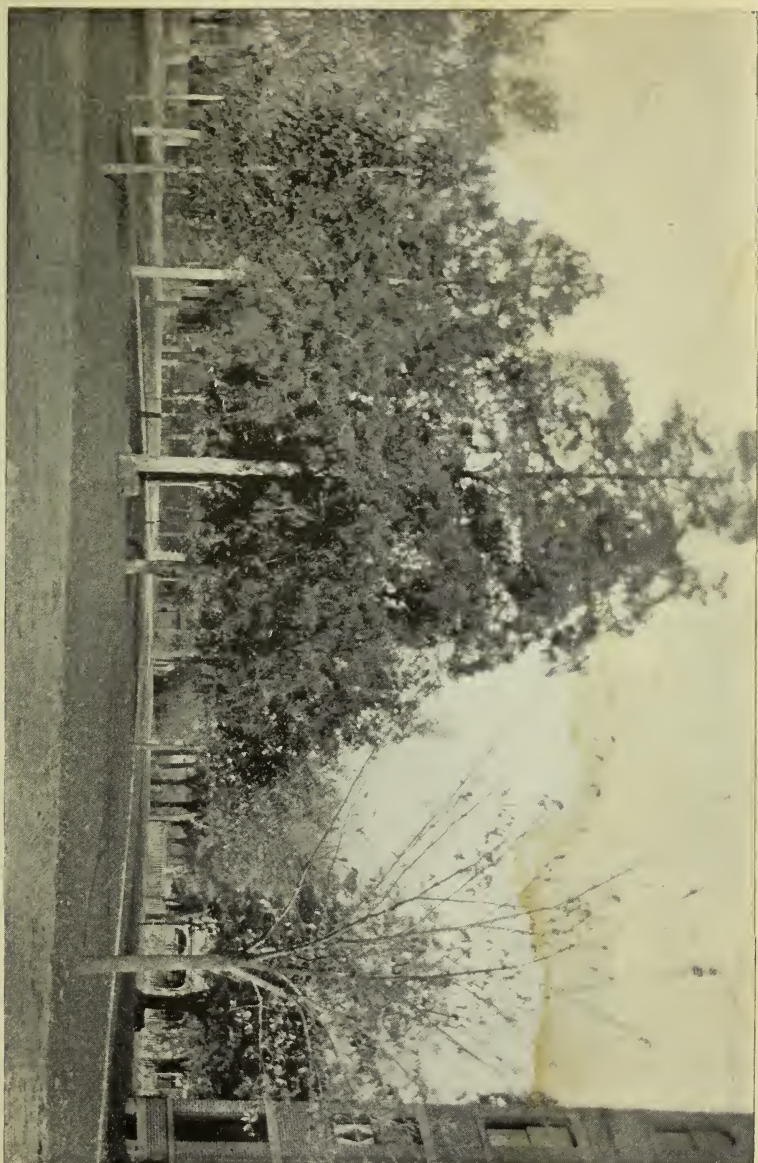
Marion Bowmer, Louise Durlort, Esther Earhart, Clara Belle Keil, Blanche McAdoo, Blanche Luella McDill, Elizabeth H. Puntenney, Amanda Ratliff, Lulu Reed, Maude E. Smith, Anna Elizabeth Snyder, Jean Todd, Nora Welch, Mary Zerfass,	 Elwell, Ora,	Cloverport, Ky. Columbus, O. Somerville, O. Oxford, O. Toronto, O. Morning Sun, O. Rushville, Ind. Carlisle, Ky. Benton, Ky. Bath, Ind. Liberty, Ind. Owensboro, Ky. Arcola, Ill. Oxford O.
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CLASS OF 1900.

Ruth Brockway, Edith Bessie Brown, Marion Campbell, Ruth Cook, Mary Cushman, Martha Wiley Davis, Kathleen Fay, Katharine Flanagan, Mary Dunlop Gay, Jessie Hoffman, Ada House, Mamee Kennedy, Adelaide C. Lecklider, Alice Myra Long, Ada Mauk, Maye Morris, Mary Frances Rude, Olive Shanklin, Eva Stockwell Shinn, Ethel Townsend,	 Van Horn, E. E.	Macomb, Ill. Wooster, O. Ironton, O. Oxford, O. Oxford, O. Charleston, Ill. Muncie, Ind. Oxford, O. Mt. Sterling, Ky. Lambertville, N. J. Oxford, O. Muncie, Ind. Indianapolis, Ind. Indianapolis, Ind. Cambridge City, Ind. Oxford, O. Liberty, Ind. Cutler, Ind. Ashland, O. Anderson, Ind.
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HISTORICAL.

1849. Rev. John W. Scott, D. D., founded Oxford Female Institute.
 1855. " " " " Oxford Female College.
 1857-1867. Rev. J. H. Buchanan, President Oxford Female Institute.
 1867. The College and The Institute were united
 1859-1882. Rev. Robert D. Morris, D. D., second President of Oxford Female College.
 At his death, November, 1882, a temporary suspension occurred and no class was graduated in 1883.
 1883-1900. Rev. Faye Walker, D. D., third President of Oxford College.
 1900-1901. Rev. John H. Thomas, D. D., fourth President of Oxford College.



The North Lawn.







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